

**Статті НПП ХНУМ імені І.П. Котляревського,
проіндексовані WoS та SCOPUS**

SCOPUS

Zavialova O. K., Kalashnyk M. P., Savchenko H. S., Stakhevych H. A., Smirnova I. V.	From a Work to an «Open» Work: Research Experience. <i>International Journal of Criminology and Sociology</i> . – 2020. – № 9. – P. 2938–2943. https://doi.org/10.6000/1929-4409.2020.09.358	Keywords: <i>Musical text, creativity, authorship, aleatory music, Net Art</i>
Kalashnyk, M.P., Sukhorukova, L.A., Savchenko, H. S., Genkin, A. O., Smirnova, I.V.	Digital art: Audio-visual component in an animated video production. <i>Asia Life Sciences</i> , 2020, Supp22(2), pp. 215–228	Keywords: <i>spirituality, postmodern, postpandemic society, crisis of modernity, environmental problems, globalization</i>

WEB OF SCIENCE

Aleksandrova O., Salnikova N., Khaltobina O., Gavrysh I., Grygor'yeva V.	The Post-Modern Era Spirituality Crisis: Values of Ideals a Post Pandemic Day. <i>Postmodern Openings</i> . 2020, Volume 11, Issue 1 Supl. 2, pages: 100-114 https://doi.org/10.18662/po/11.1sup2/145	Keywords: <i>spirituality, postmodern, postpandemic society, crisis of modernity, environmental problems, globalization</i>
Aleksavdrova O. Krasnoshchek K.	Musical-Poetic Allegories of the Vocal-Instrumental Cycle "The Bestiary or Procession of Orpheus" by Louis Durey and Guillaume Apollinaire. <i>Journal of History Culture and Art Research</i> , Vol. 9, No. 4, 2020, P. 376-386. http://kutaksam.karabuk.edu.tr/index.php/ilk	Keywords: <i>Allegory, vocal-instrumental cycle, intonation dramaturgy, composer's interpretation, modernism, synthesis of arts, Orphism.</i>
Anfilova S, Mykhailova O	Naples As Seen by Musicians: Intus Et Extra Cultura. <i>Journal of History Culture and Art Research</i> 9(1), 2020. P. 236–248. https://doi.org/10.7596/taksad.v9i1.2415	Keywords: <i>Neapolitan culture, Canzone alla napolitana, Vocal cycle, G. Donizetti, F. Poulenc, Piano suite, Night chronotope</i>
Anfilova, S., Kucherenko, S., Mizitova, A., Pidporinova, K., & Sediuk, I.	The Own-The Borrowed” in Artistic Culture of the 20th-21st Centuries. <i>Journal of History Culture and Art Research</i> , 2019. 9(1), 258-272. https://doi.org/10.7596/taksad.v9i1.2361	Keywords: <i>The own–the borrowed, Ludic mode, Intertextuality, Dialogue, Transcription, Remix, Carnival tradition</i>
Batovska, O., Grebenuk, N., & Savelieva, H.	Italian Vocal and Choral Music of the Twentieth Century as a Phenomenon of Artistic Traditions. <i>Journal of History Culture and Art Research</i> , 2020. 9(4), 205-216. doi: http://dx.doi.org/10.7596/taksad.v9i4.2865	Keywords: <i>Italian vocal and choral music, artistic traditions, G. Petrassi, stylistic features, phenomenon</i>
Ivanova, I., Chernyavska, M.,	Didactic Potential of Instructive Etude and its Explication in the Process of	Keywords: <i>Didactic potential, instructive etude, pianism,</i>

& Pupina, O.	Professional Development of a Pianist. <i>Journal of History Culture and Art Research</i> , 2020. 9(3), 257-266. doi:http://dx.doi.org/10.7596/taksad.v9i3.2742	<i>auditory control, performance analysis.</i>
Mizitova, A., & Ivanova, I.	Late Romantic Reflections by Valentin Bibik. <i>Journal of History Culture and Art Research</i> , 2020. 9(4), 365-375. https://doi.org/10.7596/taksad.v9i4.2878	Keywords: <i>Dramaturgy, thematicism, traditions of late romanticism, Valentin Bibik's symphonic triptych, individual stylistic context</i>
Mykhailova O.	Piano Triptych "Shadows" by F. Schmitt as a Reflection of the French National Tradition. <i>Journal of History Culture and Art Research</i> , 2020. 9(3), 307-316. doi:http://dx.doi.org/10.7596/taksad.v9i3.2786	Keywords: <i>French national tradition, piano cycle by F. Schmitt, epigraph, dedication, descriptiveness, subtext, texture</i>
Roshchenko, O. G.	Reviews Complex of works "Teoretiko-methodological workings out and practical introduction of effective technologies of training and education of professionals in culture and art sphere". <i>National Academy of Managerial Staff of Culture and Arts Herald</i> . 2018 . Вип.:2. Р.: 337-342. http://journal.uran.ua/visnyknakkkim	-
Roshchenko, O. G.	Методологічні основи продуктивної наукової школи І. А. Котляревського . <i>Вісн. Нац.акад.кер.кадрів культури і мистецтв</i> . Київ, 2016. № 3. С. 31 – 36. http://journal.uran.ua/visnyknakkkim	Ключевые слова: <i>продуктивная научная школа, научный язык, проблемный анализ, тема исследования, абстрактное мышление, дар научного предвидения.</i>
Serhaniuk L., Shapovalova L., Shehda L., Kazymyryv K., Kolubayev O.	Portraits and self-portraits of composers at the musical work. AD ALTA: <i>Journal of Interdisciplinary Research – Magnanimitas</i> . 2021. XVII, 10-11. http://www.magnanimitas.cz/10-02	Keywords: <i>Artist's personality, Composer, Individual style, Musical portrait, Selfportrait</i>
Shapovalova, L.; Romaniuk, I.; Chernyavska, M.; Shchelkanova, S.	Early (Avant-Garde) Symphonies by Valentin Silvestrov as a Sound Universe. <i>Studia Universitatis Babes-Bolyai Musica</i> . 2021. Volume: 66 Issue: 1 Pages: 329-343 DOI: 10.24193/subbmusica.2021.1.21	Keywords: <i>V. Silvestrov's early symphonies; evolution of style; worldview; Musica Mundana; monodrama</i>
Shapovalova, Liudmyla; Chernyavska, Marianna; Govorukhina, Nataliya; Nikolaievskya, Yuliia	Pastoral in Instrumental and Vocal Music 18-21 Centuries: Genre Invariant and Performance. <i>Ad Alta-Journal of Interdisciplinary Research</i> . 2021. Volume: 11 Issue: 2 Pages: 136-140 Special Issue: 20 http://www.magnanimitas.cz/ADALTA/110220/papers/A_23.pdf	Keywords: <i>Flute; Genre invariant; Harpsichord; Instrumental music; Performing interpretation; Programming; Semantics of pastoral in music; Vocals</i>
Shapovalova Liudmyla,	Vocal and choir performance in the music and theatre university (psychological and	Keywords: <i>Choral performance, Ensemble</i>

<p>Nikolaievska Yuliia, Mykhailova Nataliia, Romaniuk Iryna, Khutorska, Anna.</p>	<p>communicative aspects). <i>Ad Alta-Journal of Interdisciplinary Research</i>. 2021. Special issue. 11/02-XX. pp.141-146</p>	<p><i>singing, Folklore ensemble, Interpretation, Innovative technologies, Musical and theatrical training, Traditional singing, Vocal performance</i></p>
<p>Verkina, T., Bondarenko, M., Sagalova, A., & Timofeyeva, K.</p>	<p>The Performing Art as a Practice of Actual Intoning. <i>Journal of History Culture and Art Research</i>, 2020. 9(3), 17-28. https://doi.org/10.7596/taksad.v9i3.2656</p>	<p>Keywords: <i>Piano performance, auditory presentation, performing practice, actual intoning, performing dramaturgy, performing style</i></p>
<p>Vorontsov S.</p>	<p>Mobile Devices in Teaching Information Technologies at Institutions of Higher Art Education. <i>Information Technologies and Learning Tools</i>. 2021. Vol. 83. No 3. pp. 100-112. DOI: https://doi.org/10.33407/itlt.v83i3.3684</p>	<p>Keywords: <i>mobile devices, mobile applications, mobile training, information technologies, smartphone, local network</i></p>