

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
MINISTRY OF CULTURE AND STRATEGIC COMMUNICATIONS OF UKRAINE



KHARKIV I.P. KOTLYAREVSKY
NATIONAL UNIVERSITY
OF ARTS



UNESCO Chair on the Preservation
of Traditions in Culture and Arts
Kharkiv I. P. Kotlyarevsky
National University of Arts



Music Theory Department
Composition and Orchestration Department

International scientific, artistic and educational project
“BOHATYRIOV’S STUDIES: SYNTHESIS OF THEORY AND PRACTICE”

April 2nd–4th, 2026 (Thursday – Saturday)

To 125th Birthday anniversary of Vyacheslav BARABASHOV

To 125th Birthday anniversary of Valentyn BORYSOV

To 95th Birthday anniversary of Zinayida YUFEROVA

To 90th Birthday anniversary of Volodymyr ZOLOTUKHIN

Additional information on the website of University:

<https://num.kharkiv.ua/2912-bogatirovski-chitannya-shkola-teorii-i-praktiki>

DEAR COLLEAGUES!

We gladly announce International scientific, artistic and educational project “BOHATYRIOV’S STUDIES: SYNTHESIS OF THEORY AND PRACTICE”, which is dedicated to founders of Kharkiv musical composition and musicological traditions in context of Ukrainian and worldwide musical achievements. The project has a person-dedicatee, who is Semen Semenovych BOHATYRIOV (1890 – 1960), as he was the prominent musician and the leader of musical composition and musicological traditions in the past. Scientists, postdoctoral researchers, postgraduate students, artists and teachers of musical historical and theoretical disciplines are warmly invited to participate in the project.

The main events of the project:

- Vth International Round Table “Relevant issues of methodology and practice of teaching musical disciplines of historical and theoretical fields”;
- Vth International Conference “Bohatyriov’s sessions: the school of theory and practice”.

Format of the project: online, via ZOOM digital platform.

Languages: Ukrainian, English.

Regulations:

- report/presentation up to 15 minutes;
- lecture/masterclass/open lesson/artistic workshop up to 60 minutes.

Discussion: up to 10 minutes.

GENERAL TOPICS OF THE PROJECT:

- S.S. Bohatyriov and traditions of Kharkiv school of music composition and theory
- Theoretical musicology in intercultural and interdisciplinary fields;
- Theoretical musicology in the dialogue of research and creativity: history and modernity, schools and personalities, methodological issues and modern music education;
- Concepts of modern musicology in scientific researches;
- The school of composition as musical cultural phenomenon;
- Theory of musical composition in historical dimension: methods, principles, techniques;
- Historical and theoretical aspects of orchestration in scientific discourse and the practice of orchestral conducting;
- The composer’s art and the musicological thought: vectors of interaction;
- The methodology of modern music analysis methodology;
- XX and XXI centuries music in performers’ repertoire;
- The composer’s word about music, creativity, existence;
- In memoriam of prominent musicians;
- Relevant issues of teaching musical disciplines of historical and theoretical fields and composition for students of all levels of special education in arts.

The project’s format offers an opportunity to have scientific, artistic and methodical workshops with participation of students; along with open lessons, discussions on particular topic, artistic masterclasses, open presentations of scores, scientific, educational and methodical publications.

All participants will be awarded with Certificates.

Participation in project’s events is free of charge.

APPLICATION for participation in project's events in English or Ukrainian have to be sent as any readable text file *until the March 26th, 2026 on the email:* bogatyrev_conf@ukr.net

Please, write your last name as the subject of the letter.

COORDINATORS OF THE PROJECT:

ALEKSANDROVA Oksana – the Head of the Music Theory Department of I.P. Kotlyarevsky KhNUA, Habilitated Doctor in Art Studies, professor.

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Application form
of the participant of
International scientific, artistic and educational project
“BOHATYRIOV’S SESSIONS: SCHOOL OF THEORY AND PRACTICE”
April 2nd–4th, 2026

<i>Information about participant(s)</i>	
The name of title	
Surname, name	
Occupation/place of study and information (the full name of institution, department, academic degree, position)	
Contact (phone number)	
E-mail	
Surname, name of scientific advisor (if present)	

<i>Additional information about scientific advisor</i>	
Occupation/place of study and information (the full name of institution, department, academic degree, position) of the scientific advisor	
Contact (phone number) of the scientific advisor	
E-mail	

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