МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ

Міністерство культури України

KHARKIV NATIONAL UNIVERSITY of ARTS

INTERNATIONAL SCIENTIFIC AND CREATIVE CONFERENCE
OF SCIENTIFIC PROJECT

MODERN WORD ABOUT ART:
SCIENCE AND CRITIQUE

FEBRUARY 18-19, 2026

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
MINISTRY OF CULTURE OF UKRAINE
KHARKIV I.P. KOTLYAREVSKY NATIONAL UNIVERSITY OF ARTS
HKU UNIVERSITY OF ARTS UTRECHT, NETHERLANDS
CONSERVATORIO DI MUSICA "AGGOSTINO STEFFANI", ITALY
CONSERVATORIO SUPERIOR DE MUSICA DE VIGO, SPAIN
UNIVERSITY OF ARTS IN BELGRADE, SERBIA
COUNCIL OF YOUNG SCIENTISTS OF KHARKIV I.P. KOTLYAREVSKY NATIONAL UNIVERSITY OF ARTS

DEAR COLLEAGUES, DEAR FRIENDS!

We invite you to participate in the International scientific and creative conference of scientific project "**Modern word about art: science and critique"**, which will be held on **February 18-19, 2026.** The form of the conference is remote: in online mode based on the ZOOM platform. Scientists, artists, teachers, students, graduate students and doctoral students are invited to participate in the conference and interactive panel discussions.

The purpose of the conference is the exchange of scientific experience and opinions regarding the latest methods of development of national musical and theatrical art and art education.

THE MAIN THEMATIC DIRECTIONS OF THE CONFERENCE:

- Modern discourse about Art;
- Theater and art criticism: current challenges;
- Art-critical narrative in the Media space;
- Formation of executive-pedagogical and historical-theoretical Schools in the context of time;
- Jubilee dates, significant events and outstanding figures of Kharkiv I.P. Kotlyarevsky National University of Arts;
- Modern art education: processes of decolonization and internationalization;
- Study of Stage art: history, practical pedagogy, criticism, perspectives;
- East-West: Art and Interpretation;
- Hermeneutics, interpretation, criticism as types of artistic reflection;
- Innovative practices, digital and media technologies in modern art education;
- Art and the ways of its understanding in the research of young scientists.

Regulations of reports:
at the plenary meeting – 15 minutes, at the sectional – 10 minutes (together with the presentation and discussion);

working languages of the conference: Ukrainian, English.

TERMS OF PARTICIPATION:

To participate in the conference, please complete an application (see: conference participant questionnaire) by **February 12, 2026** and send it to the email address of the organizing committee, hnum.nauka@gmail.com, indicating the name of the participant with an underscore and the word "application" in the subject of the letter:

CONFERENCE PARTICIPANT QUESTIONNAIRE

Name of the report_____

Information about the speaker:
Name_____
Surname_____
Work place_____
(full name of institution, department, department; position)
Degree_____
Academic status_____
Contact phone number_____
E-mail _____

The program of the remote scientific conference includes events such as thematic online lectures, master classes and webinars of leading representatives of domestic and foreign art institutions of higher education.
The link to the ZOOM platform will be announced additionally.

Participation in the conference is **free.**

Registration of conference participants will take place when connecting to online meetings. Opening of the plenary session – **February 18, 2026 at 11:00 a.m.** (Kyiv time, UTC+2) via the link on the ZOOM platform.

THE CONFERENCE PROGRAM AND PARTICIPANT CERTIFICATES WILL BE PROVIDED IN ELECTRONIC FORMAT

CONFERENCE COORDINATORS:

Marianna Chernyavska
PhD, Full Professor, Vice-Rector for Research of the Kharkiv I.P. Kotlyarevsky National University of Arts;

Oleg Kopelyuk
PhD, Associate Professor, Vice-Rector for Scientific and Pedagogical Work and International Relations of the Kharkiv I.P. Kotlyarevsky National University of Arts, Deputy;

Yuliya Nikolayevska
Dr. habil. in Art Studies, Full Professor, Vice-Rector for Scientific and Pedagogical, Creative work and Innovative development of the Kharkiv I.P. Kotlyarevsky National University of Arts;

Yuliya Shchukina
PhD, Associate Professor, Head of the Theater Studies Department of the Kharkiv I.P. Kotlyarevsky National University of Arts;

Stanislav Pototskyi
Doctor of Arts, Senior Lecturer at the Accompanist Mastery Department, Chairman of the Council of Young Scientists of the Kharkiv I.P. Kotlyarevsky National University of Arts.