



MINISTRY OF CULTURE AND  
STRATEGIC COMMUNICATIONS  
OF UKRAINE



KHARKIV I. P. KOTLYAREVSKY  
NATIONAL UNIVERSITY  
OF ARTS



«ART ALLIANCE»  
CHARITABLE  
FOUNDATION



KORDIUK  
GUITAR PLATFORM

PRODUCER EDUCATIONAL  
AND MUSIC PLATFORM  
(INGOLSTADT, GERMANY)

# REGULATIONS OF THE III INTERNATIONAL COMPETITION OF CLASSICAL GUITARISTS

**10-14**  
May  
2025

« KHARKIV  
GUITAR  
COMPETITION »

# **1. FOUNDERS**

Kharkiv I.P. Kotlyarevsky National University of Arts  
Charity Organization «"Art Alliance" Charitable Foundation»

# **ORGANIZERS**

Department of Folk Instruments of Ukraine  
Kharkiv I.P. Kotlyarevsky National University of Arts

# **With the support of**

Ministry of Culture and Strategic Communications of Ukraine  
National All-Ukrainian Music Union  
KORDIUK GUITAR PLATFORM  
Producer Educational and Music Platform (Ingolstadt, Germany)

## **2. PURPOSE AND OBJECTIVES OF THE COMPETITION**

- 2.1. Popularization of the best works by classical and modern guitarists as an important factor in shaping the creative personality of young musicians.
- 2.2. Creation of a professional online platform to support the creative youth and to increase the level of their professional performance mastery.
- 2.3. Enhancement of creative collaboration between educational institutions of arts in Ukraine and around the world.

## **3. PROCEDURE FOR ORGANIZING THE COMPETITION**

- 3.1. Pupils and students of music and arts educational institutions of all levels of accreditation are welcome to take part in the III International Online-Competition of Classical Guitarists «Kharkiv-Guitar-Competition» (hereinafter – the Competition).
- 3.2. The competition is conducted by recordings (on the You Tube platform).
- 3.3. The organizing committee is created for the period of organizing and holding of the Competition. The organizing committee includes the chairman, members of the organizing committee, the director and secretary of the Competition.
- 3.4. The organizing committee is entitled to determine the month and schedule of the Competition, the amount of the charitable contribution.
- 3.5. The rules, regulations and results of the Competition are posted on the official website of Kharkiv I.P. Kotlyarevsky National University of Arts and on official University's and Competition's Facebook pages.



## 4. TERMS AND CONDITIONS OF THE COMPETITION

- 4.1. To participate in the competition, it is necessary to fill out the Google form **before May 6, 2025**, using the following link:

<https://forms.gle/Lm9YRfM88MNTZx3h9>

and also send the following documents to the competition organizing committee's email address at **kharkivguitcomp@gmail.com**.

- a copy of the passport or birth certificate;
- a digital color photo;
- a receipt of payment of the charitable contribution.

- 4.2. **Requirements for submitting video materials for the Competition:**

- video recordings of concert performances or other competitions are not allowed;
- the video must be made with a motionless camera in the natural acoustics of the room;
- the video must clearly show the instrument, hands and face of the contestant;
- the video must be recorded in high quality, without subsequent editing and special effects;
- all video recordings are posted on the **You Tube platform\***;
- video files should be accompanied with the following information: the last name and first name of the contestant (age category), name of the Competition, program performed (in Ukrainian and English).

*\*Videos are submitted as links to the videos on the YouTube platform; the video settings are set to save without restrictions on access and storage time.*

## AGE CATEGORIES

(as of 10 May 2025)

**I category** – 13-15 years inclusive

**II category** – 16-18 years inclusive

**III category** – 19-22 years inclusive

**IV category** – 23-28 years inclusive

## 5. PROGRAM REQUIREMENTS

- 5.1 The competition program for nominations in all age categories is made up of **two round:**

**Category I** (13-15 years inclusive):

first round – free program (up to 7 min.);

second round – free program (up to 10 min.);

**Category II** (16-18 years inclusive):

first round – free program (up to 10 min.);

second round – free program (up to 15 min.);

**Category III** (19-22 years inclusive):

first round – polyphonic composition and free program (up to 15 min.);

second round – large-scale composition and free program (up to 18 min.);

**IV category** (16-18 years inclusive):

first round – polyphonic composition and free program (up to 15 min.);

second round – large-scale composition and free program (up to 20 min.)

- 5.2 The order of performance is determined by the participant.

## 6. FINANCIAL TERMS

- 6.1. B The Organizing Committee of the Competition shall set an entry charitable contribution in the amount of:
- 200 UAH for Ukrainian participants (**I-II category**);
  - 300 UAH for Ukrainian participants (**III category**);
  - 400 UAH for Ukrainian participants (**IV category**);
  - 30 EUR (at the current exchange rate of the National Bank of Ukraine) for foreign participants.

**The charitable contribution must be paid no late than on 6 May 2025.**

- 6.2. The Bank details for payment for **Ukrainian participants**:

<b>Current account:</b>	UA763204780000026009924904274
<b>Name of Beneficiary:</b>	Charitable Organization " 'Art Alliance' Charitable Foundation"
<b>EDRPOU code:</b>	44226299
<b>Receiving Bank:</b>	JSB "UKRGASBANK"
<b>MFO code:</b>	320478
<b>Details of Payment:</b>	charitable contributions.

- 6.3. **Bank details for payment for foreign participants:**

<b>Receiving Bank</b>	SWIFT: UGASUAUK JSB Ukrgasbank Kiev Ukraine
<b>I. Correspondent Bank</b>	UniCredit Bank AG Munich, Germany Swift: HYVEDEMM Acc. 69109594
<b>Name of Beneficiary</b>	MYSTETSKYY ALLIANS Charitable Foundation
<b>Account</b>	IBAN: Acc: UA763204780000026009924904274
<b>Details of Payment</b>	charitable contributions
	or
<b>II. Correspondent Bank</b>	Raiffeisen Bank International AG Austria
	Swift: RZBAATWW Acc. 155073407
<b>Name of Beneficiary</b>	MYSTETSKYY ALLIANS Charitable Foundation
<b>Account</b>	IBAN: Acc: UA763204780000026009924904274
<b>Details of Payment</b>	charitable contributions



## 7. JURIES

- 7.1. Leading musicians of Ukraine and other countries will be invited to become jury members of the competition;
- 7.2. The Competition Jury reserves the right to:
  - award not all the prizes,
  - award one prize to several participants;
  - award additional laureate prizes (e.g. diploma of IV, V degree),
  - award special diplomas (e.g. diplomas for the best performance of particular compositions;
  - to honour the best teachers/professors;
- 7.3. State, public organizations as well as individuals may establish special prizes for the contestants, which are awarded by the jury;
- 7.4. The decision of the Jury is final and cannot be appealed.
- 7.5. In all undefined situations, the decisive vote belongs to the head of the jury. The diplomas are signed by the head and all members of the competition jury.
- 7.6. The winners are determined in each Category and receive laureate's (I, II, III degree) and winner's diplomas.
- 7.7. All winner diplomas will be provided in electronic format. The ways to obtain diplomas by participants and teachers/professors will be announced additionally alongside with the announcement of the results of the competition.
- 7.8. "Apoyando" Apoyando Bt. Concert and Production Company (Budapest, Hungary) has the right to award their own prize: the right to perform online at the "Guitar Days in Velence" International Competition-Festival ("Velencei Gitáros Napok", Hungary).
- 7.9. As a reward, the jury selects two winners of the competition to participate in Mark Topchi online workshops.

## 8. ADDITIONAL INFORMATION

- 8.1. Submission of documents for participation in the Competition acts as confirmation of accepting its terms and conditions.
- 8.2. The Organizing Committee has the exclusive rights to broadcast the video recordings.
- 8.3. In case of non-compliance of the video materials with the requirements, the participants are not allowed to participate in the auditions stage.
- 8.4. Documents must be sent by e-mail: **kharkivguitcomp@gmail.com**  
Subject: THE III INTERNATIONAL COMPETITION OF  
CLASSICAL GUITARISTS «KHARKIV-GUITAR-COMPETITION».
- 8.5. Contact phone:  
**+38 (097) 9026889** Tarnovetsyi Ihor.

# **THE ORGANIZING COMMITTEE**

## **The III International Competition of Classical Guitarists**

### **«Kharkiv-Guitar-Competition»**

**Nataliya Govorukhina** – Chairman of the Organizing Committee, Rector of Kharkiv I.P. Kotlyarevsky National University of Arts, Professor, PhD in Art Studies, Honored Art Worker of Ukraine;

**Iryna Sukhlenko** – The First Vice-Rector of Kharkiv I.P. Kotlyarevsky National University of Arts, Professor, PhD in Art Studies, Professor;

**Nikolaievska Yuliia** – Professor at the Department of Interpretology and Music Analysis, Professor, Dr. habil. in Art Studies;

**Andriy Strilets** – Head of the Department of Folk Instruments of Ukraine at Kharkiv I.P. Kotlyarevsky National University of Arts, Associate Professor, Doctor of Arts, Honored Artist of Ukraine;

**Victoriia Tkachenko** – Director of the Competition, Associate Professor at the Department of Folk Instruments of Ukraine at Kharkiv I.P. Kotlyarevsky National University of Arts, PhD in Art Studies;

**Olha Yurchenko** – Secretary of the Competition, Head of the Department of Postgraduate, Assistant-Internship and Higher Doctoral Studies of Kharkiv I.P. Kotlyarevsky National University of Arts, Senior Lecturer at the Department of Folk Instruments of Ukraine at Kharkiv I.P. Kotlyarevsky National University of Arts, PhD in Art Studies;

**Ihor Tarnovetskyi** – Technical Secretary of the competition, Candidate for the Doctor of Arts degree in Arts at Kharkiv I.P. Kotlyarevsky National University of Arts, a soloist of the National House of Organ and Chamber Music, and a laureate of international and national competitions.