

Ministry of culture and information policy of Ukraine
Kharkiv I. P. Kotlyarevsky National University of Arts
Charitable Organization "Charitable Foundation "Mystetsky Alliance""
Charitable Organization "MCF of MARIA YESHCHENKO"

The III International Competition of Pianists named after Maria and Nataliya Yeshchenko



*1-8 December
2025*



ХАРКІВСЬКИЙ НАЦІОНАЛЬНИЙ
УНІВЕРСИТЕТ МИСТЕЦТВ
ІМЕНІ І. П. КОТЛЯРЕВСЬКОГО



БЛАГОДІЙНИЙ ФОНД
МИСТЕЦЬКИЙ АЛЬЯНС



РАДА
МОЛОДИХ
ВЧЕНИХ
ХАРКІВСЬКОГО
НАЦІОНАЛЬНОГО
УНІВЕРСИТЕТУ
МИСТЕЦТВ
І. П. КОТЛЯРЕВСЬКОГО



UNESCO Chair on the Preservation
of Traditions in Culture and Arts
Kharkiv I. P. Kotlyarevsky
National University of Arts



РАДА МОЛОДИХ
ВЧЕНИХ
ІНІІ ХАРКІВСЬКИЙ ОБЛАСНИЙ
ДЕРЖАВНИЙ АДМІНІСТРАЦІЇ

REGULATIONS

OF

III INTERNATIONAL COMPETITION OF PIANISTS
NAMED AFTER MARIA AND NATALIYA YESHCHENKO

December 1-8, 2025

1. FOUNDERS

- 1.1. Kharkiv I.P. Kotlyarevsky National University of Arts
- 1.2. Charitable Organization "Charitable Foundation "Mystetsky Alliance""
- 1.3. Charitable Organization "M. Yeshchenko Music Charitable Foundation"
- 1.4. UNESCO Chair on the Preservation of Traditions in Culture and Arts of Kharkiv I.P. Kotlyarevsky National University of Arts

With the support of:

Ministry of Culture and Strategic Communications of Ukraine
Kharkiv Regional Military Administration Kharkiv City Council
Kharkiv Regional Branch of the National All-Ukrainian Music Union
The Council of Young Scientists under Kharkiv Regional Military Administration

ORGANIZERS:

The Department of Special Piano of Kharkiv I.P. Kotlyarevsky National University of Arts
The Council of Young Scientists of Kharkiv I.P. Kotlyarevsky National University of Arts

2. PURPOSE OF THE COMPETITION

- 2.1 To preserve and promote the traditions of piano performance schools, with a special focus on popularizing the artistic and pedagogical legacy of the prominent 20th-century Kharkiv piano school representatives – the Yeshchenko sisters: Professor Maria Yeshchenko (PhD in Art Studies) and Professor Nataliya Yeshchenko.
- 2.2 To identify and support talented young pianists, including gifted pupils, students, and postgraduates, as well as to enhance their professional performance skills.

3. COMPETITION PROCEDURE

- 3.1. The III International Competition of Pianists named after Maria and Nataliya Yeshchenko is held both *online* and *offline* on December 1–8, 2025.
- 3.2. All offline-format competition auditions will take place in concert halls within a safe space in the city of Kharkiv;
- 3.3. Online and offline contestants will be evaluated separately by the Jury.
- 3.4. As part of the III International Competition of Pianists named after Maria and Nataliya Yeshchenko there will be master classes of renowned teachers and performers, round tables, recitals by the Jury members, and concerts in memory of Maria and Nataliya Yeshchenko.
- 3.5. Schedule of events:
 - by November 20 (inclusive) – contestant applications will be accepted;
 - by November 30 – applications will be processed by the Organizing Committee of the competition;
 - no later than December 8, 2025 – the results of the competition will be posted on the official website of Kharkiv I.P. Kotlyarevsky National University of Arts, as well as the official *Facebook* web-pages of the University and the Council of Young Scientists.

Competition Schedule for Online Contestants:

- December 1 – Official opening of the competition (on the media channel of Kharkiv I.P. Kotlyarevsky National University of Arts on YouTube);
- December 2-3 – Auditions of contestants for Round I;

- December 4 – Announcement of Round I results;
- December 5-7 – Auditions of contestants for Round II;
- December 8 – Announcement of results and Closing Gala Concert of competition laureates (on the media channel of Kharkiv I.P. Kotlyarevsky National University of Arts on YouTube).

Competition Schedule for Online Contestants:

- December 1 – Official opening of the competition (on the media channel of Kharkiv I.P. Kotlyarevsky National University of Arts on YouTube);
- December 2-3 – Auditions of contestants for Round I;
- December 4 – Announcement of Round I results;
- December 5 – Auditions of contestants for Round II;
- December 8 – Announcement of results and Closing Gala Concert of competition laureates.

4. AGE CATEGORIES (as of December 1, 2025)

- **Group 1** – up to 10 years inclusive
- **Group 2** – 11–14 years inclusive
- **Group 3** – 15–17 years inclusive
- **Group 4** – 18–20 years inclusive
- **Group 5** – 21–24 years inclusive
- **Group 6** – 25 years and over

5. TERMS AND CONDITIONS OF THE COMPETITION

- 5.1. To participate in the competition, the following documents must be submitted to the e-mail address of the Organizing Committee at eschenko.piano.competition@gmail.com by November 20, 2025:
- contestant application in .doc/.docx formats without the contestant's signature, and in PDF/JPG format with the contestant's signature (Appendix 1);
 - colour photo of the contestant;
 - program of performances for both rounds with the indicated timing;
 - photocopy of the first page of the passport or birth certificate;
 - receipt of the registration fee payment;
 - the contestant application serves as a confirmation of consent to the processing of personal data. For underage contestants, the application must be signed by their parents.
- 5.2. **Requirements for submitting video materials by online contestants:**
- the program for the contestant's competition performance in each round must be recorded **in a single file only**;
 - the contestant's performance must be recorded **exclusively on an acoustic grand piano**;
 - the recording of the competition rounds must be of high quality, **without editing, splicing of pieces, or special effects**;
 - the instrument, hands and face of the performer must be clearly visible in the recording;
 - the recording must be made with a stationary camera in the natural acoustics of the room;

7. JURIES

- 7.1. Leading musicians, educators, and performing pianists from Ukraine and Europe have been invited to serve on the Jury. The Jury consists of the Chair, members, and the Responsible Secretary. The Responsible Secretary oversees the organization of the Jury's work and participates in its proceedings without voting rights.
- 7.2. The Jury of the competition has the right to:
 - award not all prizes;
 - award one prize to several contestants;
 - award diplomas for the best performance of individual compositions;
 - award diplomas for the best performance of the pieces specially composed for the competition.
- 7.3. The Jury members have the right to decide to terminate the performance if the contestant exceeds the time limit.
- 7.4. The decision of the Competition Jury is final and not subject to discussion, review or appeal.
- 7.5. In all uncertain situations, the Chair of the Jury has the deciding vote.

8. AWARDS

- 8.1. According to the Jury's decision, the contestants receive:
 - **Grand Prix** diploma, which grants the opportunity to perform with a symphony orchestra in the Great Hall of Kharkiv I.P. Kotlyarevsky National University of Arts (subject to the end of the war) or at other concert venues in Ukraine.
 - **I, II, III, IV, V prizes** – laureate diplomas;
 - **diploma winners** of the competition receive a Diploma.All contestants who have not been awarded the title of laureate or diploma winner receive a Certificate of Participation for Round 1 or Round 2.
- 8.2. The Council of Young Scientists of the KhNUA may establish special prizes for the winners of the competition.
- 8.3. The Charitable Foundation of Maria Yeshchenko may award special prizes to the 1st prize winners in each age group.
- 8.4. The Charitable Foundation of Maria Yeshchenko may award a 'Special Prize' to the contestants in the 5th age group for the best performance of L. van Beethoven's Sonata and F. Chopin's Etudes.
- 8.5. The Jury will establish a special prize for the best performance of a piece specially composed for the competition for contestants in the 5th and 6th age categories.

9. PROGRAM REQUIREMENTS

- 9.1. The competition for age category 1 is held in two rounds, with the first round taking place at the educational institution.
- 9.2. The competition program for age categories 2, 3, 4, and 5 includes two rounds.
- 9.3. No less than 50% of the total number of contestants in the first round will proceed to the second round.
- 9.4. The entire program must be performed by the contestants exclusively from memory.
- 9.5. Program requirements:

Age category 1 (up to 10 years inclusive)

Round I – internal selection of contestants, which is held at the educational institution with mandatory inclusion of the contestant(s) in the Meeting Minutes. The minutes are stored at the educational institution where the contestant studies.

Round II (playing time up to 10 minutes)

Free program of the contestant's choice.

Age category 2 (11–14 years)

Round I (playing time up to 10 min):

- a) a polyphonic composition by J.S. Bach;
- b) an etude of the contestant's choice.

Round II (playing time up to 10 min):

2 compositions of different character, with the compulsory performance of a piece by a composer from the contestant's country.

Age category 3 (15–17 years)

Round I (playing time up to 15 min):

- a) a prelude and fugue from *The Well-Tempered Clavier* by J.S. Bach, or a harpsichord suite by a Baroque composer;
- b) a virtuoso etude of the contestant's choice;
- c) a composition by a composer from the contestant's country.

Round II (playing time up to 20 min):

- a) the first movement of a classical sonata by J. Haydn, W. Mozart, or L. van Beethoven;
- b) a composition from the Romantic era;
- c) a composition from the 20th -21st centuries.

Age category 4 (18–20 years)

Round I (playing time up to 20 min):

- a) a Baroque composition (or compositions) of the contestant's choice;
- b) a virtuoso etude of the contestant's choice;
- c) a composition by a composer from the contestant's country.

Round II (up to 25 min):

- a) 1 or 2, 3 (4) movements of a classical sonata by J. Haydn, W. Mozart, or L. van Beethoven;
- b) a composition from the Romantic era;
- c) a composition from the 20th-21st century.

Age category 5 (21–24 years)

Round I (playing time up to 25 min):

- a) a polyphonic composition by J.S. Bach;
- b) a virtuoso etude of the contestant's choice;
- c) a composition of the contestant's choice;
- d) one piece of the contestant's choice from the list of specially composed works for the competition: Anatolii Haidenko "Ukrainian Rhapsody" or Dmytro Malyi "Vesnianka". The sheet music can be downloaded from the official website of Kharkiv I.P. Kotlyarevsky National University of Arts in the competition section or via the QR code:



Round II (playing time up to 30-45 min):

- a) a classical sonata by a composer from the Classical era (performed in full);
- b) a long-form composition from the Romantic era (medium or large form, individual movements may be performed);
- c) a composition from the 20th-21st century.

Age category (25 years and older)

Round I (up to 30 min):

- a) a polyphonic composition by J.S. Bach;
- b) a virtuoso etude of the contestant's choice;
- c) a composition of the contestant's choice;
- d) one piece of the contestant's choice from the list of specially composed works for the competition: Anatolii Haidenko "Ukrainian Rhapsody" or Dmytro Malyi "Vesnianka". The sheet music can be downloaded from the official website of Kharkiv I.P. Kotlyarevsky National University of Arts in the competition section or via the QR code:



Round II (up to 30–45 min):

Free program of the contestant's choice

10. ADDITIONAL INFORMATION

- 10.1. The submission of documents for participation in the Competition constitutes confirmation of agreement with its terms.
- 10.2. The Organizing Committee holds exclusive rights to broadcast videos and competitive auditions.
- 10.3. All documents must be submitted to the official competition e-mail address: eschenko.piano.competition@gmail.com with the subject line "III International Competition of Pianists named after Maria and Nataliya Yeshchenko".
- 10.4. Contact phone numbers:
 - **Executive Director of the competition:**
+38(096)8030531 – Oleh Kopeliuk;
 - **Responsible Secretary of the Competition Organizing Committee:**
+38(093)7999099 – Ihor Sediuk.

The Organizing Committee of

the III International Competition of Pianists named after Maria and Nataliya Yeshchenko:

1. **Nataliya Govorukhina** – Chair of the Organizing Committee, Rector of Kharkiv I.P. Kotlyarevsky National University of Arts, Corresponding Member of the National Academy of Higher Education Sciences of Ukraine, Professor, PhD in Art Studies, Honoured Art Worker of Ukraine, Head of the Kharkiv branch of the National All-Ukrainian Music Union;
2. **Iryna Sukhlenko** – Deputy Chair of the Organizing Committee, First Vice-Rector of Kharkiv I.P. Kotlyarevsky National University of Arts, PhD in Art Studies, Professor, Professor at the Special Piano Department;
3. **Lyusya Mitkevych-Yeshchenko** – Director of the Charitable "Music Charitable Foundation of Maria Yeshchenko";
4. **Oleh Kopeliuk** – Executive Director of the Competition, Vice-Rector for Research-Pedagogical Work and International Relations of Kharkiv I.P. Kotlyarevsky National University of Arts, Chair of the Council of Young Scientists, Deputy Chair of the Council of Young Scientists under Kharkiv Regional Military Administration on Culture and Arts, PhD in Art Studies, Associate Professor at the Special Piano Department;
5. **Ihor Sediuk** – Responsible Secretary of the Organizing Committee, PhD in Art Studies, Associate Professor at the Special Piano Department, member of the Council of Young Scientists of Kharkiv I.P. Kotlyarevsky National University of Arts;
6. **Yakiv Voskoboinikov** – PhD, Senior Lecturer at the Special Piano Department, Deputy Dean of the Performance and Musicology Faculty, member of the Council of Young Scientists of Kharkiv I.P. Kotlyarevsky National University of Arts;
7. **Stanislav Pototskyi** – a Doctor of Arts student at the Special Piano Department, Lecturer at the Piano Accompaniment Department, member of the Council of Young Scientists of Kharkiv I.P. Kotlyarevsky National University of Arts;
8. **Ruslan Kashyrtsev** – PhD in Art Studies, Senior Lecturer at the Music Theory Department, Deputy Chair of the Council of Young Scientists of Kharkiv I.P. Kotlyarevsky National University of Arts;
9. **Kateryna Lozenko** – PhD in Art Studies, Senior Lecturer at the Department of Interpretology and Music Analysis of Kharkiv I.P. Kotlyarevsky National University of Arts;
10. **Ivan Lohvin** – PhD student at the Department of Interpretology and Music Analysis of Kharkiv I.P. Kotlyarevsky National University of Arts, member of the Council of Young Scientists;
11. **Iryna Denysenko** – Head of the UNESCO Chair on the Preservation of Traditions in Culture and Arts of Kharkiv I.P. Kotlyarevsky National University of Arts, Associate Professor, PhD in Art Studies, Associate Professor at the Department of General and Specialized Piano;
12. **Liudmyla Babaievska** – Senior Lecturer at the Foreign Languages Department of Kharkiv I.P. Kotlyarevsky National University of Arts;
13. **Bohdan Liashenko** – Chair of the Council of Young Scientists under Kharkiv Regional State (Military) Administration, Lecturer at the Department of Psychology and Sociology of Simon Kuznets Kharkiv National University of Economics;
14. **Yurii Diachenko**, Chair of the Board of the Charitable Organization "Charitable Foundation "Mystetsky Alliance"", PhD in Art Studies, Associate Professor, Head of the Department of Orchestra Wind and Percussion Instruments of Kharkiv I.P. Kotlyarevsky National University of Arts.

APPLICATION
for participation in
III INTERNATIONAL COMPETITION OF PIANISTS
NAMED AFTER MARIA AND NATALIYA YESHCENKO

1. Last name and first name of the contestant	_____
2. Age category	_____
3. Date of birth	_____
4. City/ Country	_____
5. Last name, first name and patronymic of the teacher (indicate the full degree, position if available)	_____ _____
6. Educational institution of the contestant, its full address (telephone, fax, e-mail)	_____ _____
7. Form of participation (Online/ Offline)	_____ _____
8. Link to the contest program video on YouTube (for Online contestants only)	Round I _____ Round II _____
9. Competition program of the contestant (indicate the full name of the composer, title of the composition, key, opus and exact duration)	Round I 1. _____ 2. _____ 3. _____ Round II 1. _____ 2. _____ 3. _____
10. Contact phone number of the contestant or his/her parents	_____ _____
11. Contact phone number of the contestant's teacher	_____ _____

By signing, I consent to the processing of my personal data by the organizing committee of the competition within the framework of the current legislation.

Date _____

Signature _____