

THE POWER OF ART:
MUSICAL, THEATRICAL AND ARTISTIC
ARTICULATIONS

IV Cherkashinsky Readings

December 6–7, 2024

Kharkiv 2024

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
MINISTRY OF CULTURE AND STRATEGIC COMMUNICATIONS OF
UKRAINE
KHARKIV I. P. KOTLYAREVSKY NATIONAL UNIVERSITY OF ARTS
«MYSTETSKYY ALLIANS» CHARITABLE FOUNDATION
PUBLIC ORGANIZATION
"MUSICOLOGISTS OF UKRAINE IN THE WORLD CULTURE"



KHARKIV I.P. KOTLYAREVSKY
NATIONAL UNIVERSITY
OF ARTS

DEPARTMENT OF UKRAINIAN AND FOREIGN MUSIC HISTORY
THEATER STUDIES DEPARTMENT
UNESCO CHAIR

IV CHERKASHINSKY READINGS

PROGRAMME

OF THE INTERNATIONAL SCIENTIFIC SYMPOSIUM

**“THE POWER OF ART:
MUSICAL, THEATRICAL AND ARTISTIC ARTICULATIONS”**

Kharkiv, December 6–7, 2024

AUTHORS OF THE IDEA:

Iryna Drach, Dr. in Art Studies, Professor, Head of the Department of Ukrainian and Foreign Music History at Kharkiv I. P. Kotlyarevsky National University of Arts.

Oleksandra Samoilenko, Dr. in Art Studies, Professor, Vice-Rector for scientific work at Odessa A. V. Nezhdanova National Academy of Music, Head of the Public Organization “Musicologists of Ukraine in World Culture”.

Yana Partola, PhD in Art Studies, Associate Professor, Dean of the Theatre Faculty at Kharkiv I. P. Kotlyarevsky National University of Arts.

ORGANISING COMMITTEE:

Nataliia Govorukhina, Rector of Kharkiv I. P. Kotlyarevsky National University of Arts, Honored Art Worker of Ukraine, Professor, PhD in Art Studies.

Marianna Chernyavska, Vice-Rector for Research of Kharkiv I. P. Kotlyarevsky National University of Arts, Full Professor, PhD in Art Studies.

Yuliia Nikolaievska, Vice-Rector for Scientific and Educational Research and Innovative Development of Kharkiv I. P. Kotlyarevsky National University of Arts, Dr. in Art Studies, Professor.

Iryna Drach, Dr. in Art Studies, Professor, Head of the Department of Ukrainian and Foreign Music History at Kharkiv I. P. Kotlyarevsky National University of Arts.

Yana Partola, PhD in Art Studies, Associate Professor, Dean of the Theatre Faculty at Kharkiv I. P. Kotlyarevsky National University of Arts.

Larysa Derkach, PhD in Art Studies, Associate Professor, Head of the Solo Singing and Opera Studies Department at Kharkiv I. P. Kotlyarevsky National University of Arts.

Yuliia Shchukina, PhD in Art Studies, Associate Professor, Head at the Department of Theater Studies at Kharkiv I. P. Kotlyarevsky National University of Arts.

Marina Derbas, Head of the Educational Laboratory at the Department of Ukrainian and Foreign Music History at Kharkiv I. P. Kotlyarevsky National University of Arts.

Maria Prevo, Senior Laboratory Assistant at the Educational Laboratory of the Theater History Department at Kharkiv I.P. Kotlyarevsky National University of Arts.

Olga Zakharova, Head of the Library at Kharkiv I.P. Kotlyarevsky National University of Arts.

SPEAKERS:

Yurii Chekan, Dr. in Art Studies, Professor of Cultural Studies
Department, Ukrainian Catholic University (Lviv, Ukraine).

Maiia Rzhavska, Dr. in Art Studies, Professor, Department of Theatre Studies at
I.K. Karpenko-Karyi Kyiv National University of Theatre, Cinema and Television
(Kyiv, Ukraine).

Olena Afonina, Dr. in Art Studies, Professor, Department of Choreography,
National Academy of Managerial Staff of Culture and Arts
(Kyiv, Ukraine).

Liudmyla Vazhnova, Honoured Artist of Ukraine, Assistant Professor of the
Department of Stage Speech at Kharkiv I. P. Kotlyarevsky National University of
Arts (Kharkiv, Ukraine).

Eleonora Maksyutenko, PhD student of Musicology, supervisor Prof. Dr. Michael
Custodis, Universität Münster (Germany).

Oleksandr Shchetynsky, Composer, PhD, Senior Lecturer of the Composition and
Orchestration Department at Kharkiv I. P. Kotlyarevsky National University of Arts
(Kharkiv, Ukraine).

Myroslav Hrynyshyh, Head of the Department of Musical and Performing Arts,
Faculty of Musical Art and Choreography, Borys Grinchenko Kyiv Metropolitan
University (Kyiv, Ukraine).

Adilya Mizitova, PhD in Art Studies, Associate Professor of the Department of
Ukrainian and Foreign Music History at Kharkiv I. P. Kotlyarevsky National
University of Arts (Kharkiv, Ukraine).

6th December (Friday)

ZOOM- Link:

<https://us05web.zoom.us/j/86806265233?pwd=U0xCVWNaY3VtdEY1RUZvbnhlaHFQUT09>

Meeting ID: 868 0626 5233

Passcode: 375958

10:00 – 13:00

Plenary session

Moderator:

Iryna Drach

*Dr. in Art Studies, Professor, Head of the Department of
Ukrainian and Foreign Music History at
Kharkiv I. P. Kotlyarevsky National University of Arts*

Greeting speech from the Rector:

Nataliia Govorukhina, Rector of Kharkiv I. P. Kotlyarevsky National University of Arts, Honored Art Worker of Ukraine, Professor, PhD in Art Studies

Greeting speech from the Vice-Rector for Research:

Marianna Chernyavska, Vice-Rector for Research of Kharkiv I. P. Kotlyarevsky National University of Arts, Full Professor, PhD in Art Studies

Greetings from a representative of the Cherkashyn artistic dynasty:

Roman Bozhko,

actor of the Ivan Franko National Academic Drama Theatre

10:15 ***About opera world and the chronotopes of a person's life***

Oleksandra Samoilenko

Dr. in Art Studies, Professor, Vice-Rector for scientific work
at Odessa A. V. Nezhdanova National Academy of Music (Odessa)

10:40 ***The phenomenon of Broadway theater: manifestations of semiotic space***

Maiia Rzhevskia

Dr. in Art Studies, Professor
at the Department of Theatre Studies at I. K. Karpenko-Karyi
Kyiv National University of Theatre, Cinema and Television (Kyiv)

11:00 *Visual and aural components in the history of opera:
their configurations and agents*

Yurii Chekan

Dr. in Art Studies, Professor of Cultural Studies
Department, Ukrainian Catholic University (Lviv)

11:30 *From the History of Working on the Book by Roman Cherkashyn and Yulia
Fomina “We Are Bereziltsi” (Kharkiv: Akta, 2008)*

Viktor Sobiianskyi

Project manager of the Polish Institute in Kyiv (Kyiv)

12:00 *The multi-genre festival “Kharkiv: (Un)Relocated Culture”
as a consolidation of the sector*

Yana Partola

PhD in Art Studies, Associate Professor, Dean of the Theatre Faculty
at Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

12:30 Presentation

ZOOM- Link:

<https://us05web.zoom.us/j/86806265233?pwd=U0xCVWNaY3VtdEY1RUZybnhJaHFOUT09>

Meeting ID: 868 0626 5233

Passcode: 375958

*D Klebanov's First Symphony: the experience of reconstructing the composer's
intention in the edition of Oleksandr Shchetinsky*

Oleksandr Shchetynsky

Composer, PhD, Senior Lecturer
of the Composition and Orchestration Department at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kyiv)

**Section: “Artistic and scientific heritage of
Maryna Cherkashyna-Gubarenko (commemorating her memory)”**

13:00 – 15:40

6th December (Friday)

ZOOM- Link:

<https://us05web.zoom.us/j/86806265233?pwd=U0xCVWNhY3VtdEY1RUZvbnhIaHFQUT09>

Meeting ID: 868 0626 5233

Passcode: 375958

Moderator:

Svitlana Anfilova

*PhD in Art Studies, Associate Professor of
the Department of Ukrainian and Foreign Music History at
Kharkiv I. P. Kotlyarevsky National University of Arts*

The phenomenon of personality of Marina Romanivna Cherkashyna-Gubarenko

Iryna Riabchun

*PhD in Art Studies, Associate Professor at
Borys Grinchenko Kyiv Metropolitan University (Kyiv)*

Marina Cherkashyna's problematic article "Unrealised Opportunities" (1963).

Features of the methodology

Yuliia Shchukina

*PhD in Art Studies, Associate Professor,
Head at the Department of Theater Studies at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)*

Salzburg Festival 2024

Adilya Mizitova

*PhD in Art Studies, Associate Professor of
the Department of Ukrainian and Foreign Music History
at Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)*

*Traditions of the Kharkiv school of composers in the family circle of the
Cherkashyna-Gubarenko family*

Olena Bazan

*PhD in Art Studies, Assistant Professor of
the Chamber Ensemble Department at
A.V. Nezhdanova ONMA (Odessa)*

Concertino by Vitaliy Gubarenko: analytical essay

Kseniia Tulubenko

*2nd year student of Bachelor's degree,
Department of Ukrainian and Foreign Music History at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)*

The well-known unknown Johann Christian Bach

Adilya Mizitova

PhD in Art Studies, Associate Professor of
the Department of Ukrainian and Foreign Music History at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

Oleksandra Kuzmina

PhD in Art Studies, Associate Professor at
the Solo Singing and Opera Training Department at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

15:00 Presentation

ZOOM- Link:

<https://us05web.zoom.us/j/86806265233?pwd=U0xCVWNaY3VtdEY1RUZvbnhIaHFOUT09>

Meeting ID: 868 0626 5233

Passcode: 375958

Ukrainian Theatrical Costume of the 20th - 21st centuries.

Identity, Context, Landscape

Tetiana Rudenko

Curator of the Museum
of Theater, Music and Cinema of Ukraine

Bohdan Polishchuk

Scenographer,
Director and Curator of Art Projects (Kyiv)

**Section: “Transformation of methodology and the modern vocabulary of art
criticism”**

15:40 – 18 00

6th December (Friday)

ZOOM- Link:

<https://us05web.zoom.us/j/86806265233?pwd=U0xCVWNaY3VtdEY1RUZvbnhIaHFOUT09>

Meeting ID: 868 0626 5233

Passcode: 375958

Moderator:

Yana Partola

*PhD in Art Studies, Associate Professor, Dean of the Theatre Faculty at
Kharkiv I. P. Kotlyarevsky National University of Arts*

Revision of the terminology of the stage methodology of acting training

Myroslav Hrynyshyh

Head of the Department of Musical and Performing Arts,
Faculty of Musical Art and Choreography,
Borys Grinchenko Kyiv Metropolitan University (Kyiv)

Interpretation of the terms “balance of form and content” or “imbalance of form and content in the critical evaluation of a dramatic performance: analysis and criteria

Oleksandr Annichev

Senior Lecturer of the Department of Theatre Studies,
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

The radio play is a genre on the verge. Will theatre return to the to the radio broadcast?

Kyrylo Lukash

Actor, Journalist, Live Radio Host “Nakypilo” (Kharkiv)

Film musical in a musicological perspective

Olena Vashchenko

PhD in Art Studies, Associate Professor of
the Department of Ukrainian and Foreign Music History at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

Bibliographic index of Roman Cherkashyn: collection and processing of materials

Maria Prevo

Senior Laboratory Assistant at
the Educational Laboratory of the Theater History Department at
Kharkiv I.P. Kotlyarevsky National University of Arts (Kharkiv)

The term “pal'tsyatky” in modern cymbal studies and its alternatives

Anna Aulova

Teacher of the cymbals class DMSH №5, Postgraduate student of
the Department of Ukrainian and Foreign Music History at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

Specific features of horn interpretation in the orchestral music of the 19th century

Zhang Ye

PhD student at Sumy A.S. Makarenko State Pedagogical University (Sumy)

18:00 Dialogues between artist and art historian

Viacheslav Hindin

Actor of theatre, cinema and dubbing, Honoured Artist of Ukraine

Yuliia Shchukina

PhD in Art Studies, Associate Professor, Head of the Department of Theater Studies at Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

7th December (Saturday)

9:30 Presentation

*New additions to the library of KhNUM:
theatre page of the “life path of a personality”*

ZOOM- Link:

<https://us05web.zoom.us/j/86806265233?pwd=U0xCVWNaY3VtdEY1RUZvbnhIaHFOUT09>

Meeting ID: 868 0626 5233

Passcode: 375958

Inna Zakurdaieva

Leading Librarian at

Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

**Section “Current research in the field of
historical musicology and theatre studies”**

10:30 – 13:30

7th December (Saturday)

ZOOM- Link:

<https://us05web.zoom.us/j/88941741611?pwd=RUDDT2VpUIFrY3VyU3VKsJhaUkc3UT09>

Meeting ID: 889 4174 1611

Passcode: erF70w

Moderator:

Oleksandr Lysychka

*Ph.D, Senior Lecturer at Ukrainian and Foreign Music History Department at
Kharkiv I. P. Kotlyarevsky National University of Arts*

Yuliia Shchukina

*PhD in Art Studies, Associate Professor, Head of the Department of Theater
Studies at Kharkiv I. P. Kotlyarevsky National University of Arts*

***Artistic resources of political theatre and their use in contemporary staging
practice***

Valery Panasyuk

Dr of Art studies, Associate Professor, Professor of
the Department of Directing and Acting at
Kyiv National University of Culture and Arts (Kyiv)

Sergii Zuiev

PhD in Art Studies, Doctoral student, Associate Professor of
the Department of Musical Art at National Academy of Management

of Culture and Arts (Kyiv)

Music propaganda in Ukrainian press during the Nazi occupation (1941-44)

Eleonora Maksyutenko

PhD student of Musicology, Supervisor Prof. Dr. Michael Custodis,
Universität Münster (Germany)

***“Fidelio” by L. van Beethoven staged by A. Zholdak:
features of theatrical symbolism***

Oleksandr Serdiuk

PhD in Art Studies, Associate Professor of
the Department of Ukrainian and Foreign Music History at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

Premiere of Antonin Dvorak’s opera “Armide”: art criticism reflections

Olena Afonina

Dr in Art Studies, Professor, Department of Choreography,
National Academy of Managerial Staff of Culture and Arts (Kyiv)

***Elgar’s oratorio “The Dream of Gerontius” as “Elgarian Parsifal”:
parallels and differences***

Oleksandr Lysychka

Ph.D, Senior Lecturer at Ukrainian and
Foreign Music History Department at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

***The back-catalogue of the album «Mendelssohn. Geistliche chorwerke» (2022):
reconstruction of the experience of compiling an audio anthology***

Olha Chykalova

Postgraduate student of Music Theory Department at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

***Space as a fundamental characteristic of choral dramaturgy in A. Pärt's “Stabat
Mater”***

Maksym Sydorov

Lecturer at Kharkiv State Music Lyceum, Postgraduate student at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

Guitar art in the 20-th century: from Andrés Segovia to Julian Bream

Anastasiia Shnyrova

Postgraduate student of

Ukrainian and Foreign Music History Department at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

Musical Projections of National Cultural Codes in V.Kyreyko's Opera "Lisova Pisnya"

Valeriia Demus

4th -year student of the Department of Ukrainian and Foreign Music History
at Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

13:00 – 13:30 Intermission

**Section: "Founders of artistic movements/scientific schools
and their followers"**

13:30 – 15:30

7th December (Saturday)

ZOOM- Link:

<https://us05web.zoom.us/j/88941741611?pwd=RUdDT2VpUIFrY3VyU3VKSjhaUkc3UT09>

Meeting ID: 889 4174 1611

Passcode: erF70w

Moderator:

Yuliia Shchukina

*PhD in Art Studies, Associate Professor, Head of the Department of Theater
Studies at Kharkiv I. P. Kotlyarevsky National University of Arts*

***From the spoken word to teaching methods (From speech artists of the Kharkiv
Philharmonic to teachers of stage speech of the Kharkiv I.P. Kotlyarevsky
National University of Arts)***

Liudmyla Vazhnova

Honoured Artist of Ukraine,

Assistant professor of the Department of Stage Speech at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

Problems of diction on the modern stage

Liudmyla Kolchanova

PhD in Art Studies, Associate Professor of the Department of
of Acting and Dramatic Theatre Directing at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

14:00 – 14:30

Presentation of the educational-methodical manual

ZOOM- Link:

<https://us05web.zoom.us/j/88941741611?pwd=RUdDT2VpUIFrY3VyU3VKSjhaUkc3UT09>

Meeting ID: 889 4174 1611

Passcode: erF70w

***Environmental education of children
by means of theatre art and game practices, Uzhhorod 2024***

Nina Malyshko

Lecturer at the Department of Art disciplines of
the Academy of Culture and Arts, Head of the literary and dramatic part
of the Transcarpathian Academic Regional Puppet Theatre (Uzhhorod)

Natalia Oreshnikova

Honoured Artist of Ukraine, Chief Director of the Transcarpathian Academic
Regional Puppet Theatre, Lecturer of the Department
of Artistic Disciplines at the Academy of Culture and Arts (Uzhhorod)

Moderator:

Yana Partola,

*PhD in Art Studies, Associate Professor, Dean of the Theatre Faculty at
Kharkiv I. P. Kotlyarevsky National University of Arts*

***The features of the work on the play “HOME”
and its screening at the “FLIPT” festival***

Roman Sadovsky

Master's degree in drama theatre directing,
Lecturer at higher education institutions (Kharkiv)

***Outstanding figures of the general and specialized piano department Kharkiv I. P.
Kotlyarevsky National University of Arts: Natalia Smolyaga, Olena Hnatovska.
A word about the colleagues***

Maryna Bevz

*PhD in Art Studies,
Professor, General and Specialized Piano Department at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)*

Performing principles of the Ukrainian pianist and teacher Viktor Syriatsky

Tetiana Syriatska

PhD in Art Studies, Associate Professor of the Special Piano Department at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

**7th December (Saturday)
10:00 – 10:30 Presentation of the premiere**

ZOOM- Link:

<https://us05web.zoom.us/j/86806265233?pwd=U0xCVWNaY3VtdEY1RUZvbnhIaHFQUT09>

Meeting ID: 868 0626 5233

Passcode: 375958

E. Humperdinck's opera "Hansel and Gretel" in the opera studio of KhNUM. On the 85th anniversary of the I. P. Kotlyarevsky KhNUM's Opera Studio

Yuriy Dyachenko

Conductor and Director, PhD in Art History, Associate Professor, Acting Head of the Department of Orchestral Wind and percussion instruments at Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

Anastasiia Shnyrova

**Section: "Artistic and scientific heritage of Maryna Cherkashyna-Gubarenko (commemorating her memory)"
(continuation)**

10:30 – 13:30

7th December (Saturday)

ZOOM- Link:

<https://us05web.zoom.us/j/86806265233?pwd=U0xCVWNaY3VtdEY1RUZvbnhIaHFQUT09>

Meeting ID: 868 0626 5233

Passcode: 375958

Moderator:

Iryna Drach

Dr. in Art Studies, Professor, Head of the Department of

Ukrainian and Foreign Music History at

Kharkiv I. P. Kotlyarevsky National University of Arts

Theatrical party non stop, presentation of the book

Oleksandr Chepalov

Honored Art Worker of Ukraine, Dr. in Art Studies, Professor,
Head of the Department of Choreography
at I. K. Karpenko-Karyi Kyiv National University of Theatre,
Cinema and Television (Kyiv)

History and Opera "in the aura of unlost illusions"

Iryna Drach

Dr. in Art Studies, Professor, Head of the Department of Ukrainian and Foreign Music History at Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

***The Art of Nominating Feelings: Terminological Innovations in Works
M.R. Cherkashina-Gubarenko***

Olena Dyachkova

PhD in Art Studies, Assistant professor of the Department of History of World Music P.I. Tchaikovsky National Music Academy of Ukraine (Kyiv)
Everyday life of the 19th-century Paris Opera (based on correspondence and memoirs)

Olena Enska

PhD in Art Studies, Associate Professor
Department of Musicology and Culturology
Sumy A.S. Makarenko State Pedagogical University (Sumy)
G. Meyerbeer in the in the context of the new priorities of opera studies

Olena Sakalo

PhD in Art Studies, Associate Professor,
Acting Professor Department of History of World Music
P.I. Tchaikovsky National Music Academy of Ukraine (Kyiv)
***"Les Huguenots" G. Meyerbeer in Opera de Paris:
modern interpretation of religious conflict***

Tetiana Kyselova

Postgraduate student of Ukrainian and Foreign Music History Department at Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

The first production of «The Ring of the Nibelung»: A pilot project of tradition

Oleksii Honchar

PhD, Senior Lecturer of the Department of Music History at R. Glier Kyiv Municipal Academy of Music (Kyiv)

***The musical and educational activities of
Maryna Romanivna Cherkashyna-Gubarenko in video recordings***

Rymma Sulym

PhD in Art Studies, Associate Professor (Sumy)
The Importance of Improvisation in the Performance of a musicologist-lecturer

Veronika Pieshkova

PhD, Associate Professor

of the Department of Music History of the
R. M. Gliere Kyiv Municipal Academy of Music (Kyiv)
13:00 – 13:30 Intermission

Section: " Contemporary art historical reflections"
13:30 – 15:30 **7th December (Saturday)**

ZOOM- Link:

<https://us05web.zoom.us/j/86806265233?pwd=U0xCVWNaY3VtdEY1RUZvbnhlaHFQUT09>

Meeting ID: 868 0626 5233

Passcode: 375958

Moderator:

Svitlana Anfilova

*PhD in Art Studies, Associate Professor of
the Department of Ukrainian and Foreign Music History at
Kharkiv I. P. Kotlyarevsky National University of Arts*

Giacomo Puccini and ballet?!

Svitlana Anfilova

PhD in Art Studies, Associate Professor at the Department
of Ukrainian and Foreign Music History at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

Remix in the mirror of genre exploration

Kateryna Pidporinova

PhD in Art Studies,
Associate Professor of the Piano Accompaniment Department at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

***Street Music and French Chanson as a Representation of Symbolic Paris
(on the Example of Y. Giraud's Song "Under the Sky of Paris")***

Stanislav Tyahun

1st year of Master's degree student at
the Department of History of Ukrainian and Foreign Music at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

12 Madrigali by Salvatore Sciarrino:

Matsuo Basho's haiku in "the unfaithful mirror"

Polina Kordovska

Ph.D, Senior Lecturer at
the General and Specialized Piano Department at
Kharkiv I.P. Kotlyarevsky University of Arts (Kharkiv)

David Lewis's Transformation Theory as a Musical-Analytical Implementation of Ludwig Wittgenstein's Neopositivist Ideas

Nadiya Ustyuzhanina

PhD candidate at the Department of Music Theory
P. I. Tchaikovsky National Music Academy of Ukraine (Kyiv)

***Dragons, Electroacoustics, and 16+: A Modern Ballet
with Music by Maksym Kolomiyets***

Marina Derbas

Head of the Educational Laboratory at the Department of
Ukrainian and Foreign Music History at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

***“Vyshyvanyi. The King of Ukraine” by Alla Zahaikivych:
Semantics and Symbolism in the Libretto by Serhiy Zhadan***

Oksana Semeniuk

Postgraduate student the Department of
Ukrainian and Foreign Music History at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

***Stage Transformations of N. Porpora’s Opera “Carlo il calvo”
in the 21st Century***

Sviatoslav Sudik

Postgraduate student of
the Department of Interpretology and Music Analysis at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

“The Area of play” of the modern pianist

Yakiv Voskoboinikov

PhD, Senior Lecturer of
the Department of Special Piano at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

***Contemporary music competitions
as a challenge to the classical system of art education***

Sieidov Hidaia

PhD student at the Department of Ukrainian and Foreign Music History
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

Parody and its embodiment in «Platee» by J. -Ph. Rameau

Polina Yerko

Postgraduate student of the Solo Singing and Opera Studies Department at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

**Section: “Protection of national cultural identity
under martial law in Ukraine.”**

10:30 – 13:30

7th December (Saturday)

ZOOM- Link:

<https://us04web.zoom.us/j/3737621615?pwd=N1JtZkNmek9lYjZBVGxEd2VvTmJtUT09>

Meeting ID: 868 0626 5233

Passcode: 375958

Moderator:

Hanna Savchenko

PhD in Art Studies, Associate Professor,

Head at the Department of Composition and Instrumentation at

Kharkiv I.P. Kotlyarevsky University of Arts

The works of the Kharkiv composers and the war

Hanna Savchenko

PhD in Art Studies, Associate Professor,

Head at the Department of Composition and Instrumentation at

Kharkiv I.P. Kotlyarevsky University of Arts (Kharkiv)

Baroque music in Ukrainian modernity: the power of resistance

Vera Artemieva

PhD in Art Studies, Assistant professor of
the Department of History of World Music

P.I. Tchaikovsky National Music Academy of Ukraine (Kyiv)

Hymn “To the Defenders of Ukraine” by H. Davydovskiy: return from oblivion

Inna Dovzhynets

Dr. in Art Studies, Professor ,

Department of General and Specialized Piano at

Kharkiv I.P. Kotlyarevsky University of Arts (Kharkiv)

The Irmoloy of Stefan Globuchastyi as an “untimely” manuscript

Fedir Voskoboinikov

Postgraduate student of

the Department of Ukrainian and Foreign Music History

at Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

The Loshkov dynasty masters of sopilka

Hennadii Holiaka

Ph.D. in Art Studies, Associate Professor of

the Department of Folk Instruments Ukraine at

Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

*“How are you” by Anna Gin
in the stage reflections of “Theatre for the People”*

Andrii Zhdanko

PhD in Art Studies, Associate Professor,
Professor of the Department of History of Ukrainian and Foreign Music History at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

*Musical art of Ukraine in the context of cultural genocide.
Keeping the identity here and now.*

Yelizaveta Hrudska

Postgraduate student of
the Department of Ukrainian and Foreign Music History at
Kharkiv I. P. Kotlyarevsky National University of Arts (Kharkiv)

16:00

7th December (Saturday)

*Premiere of E. Humperdinck’s opera “Hansel and Gretel” by Opera
Studio of KhNUM in HATOB, LOFT STAGE*

Authors of the project - *Nataliia Govorukhina and Larysa Derkach*

Conductor and Director – *Yuriy Dyachenko*

Director – *Armen Kaloyan*