

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE  
KHARKIV I.P. KOTLYAREVSKY NATIONAL UNIVERSITY OF ARTS  
JOAQUIN RODRIGO VALENCIA HIGHER CONSERVATORY OF MUSIC  
TBILISI VANO SARADJISHVILI STATE CONSERVATORY  
COUNCIL OF YOUNG SCIENTISTS OF KHARKIV I.P. KOTLYAREVSKY  
NATIONAL UNIVERSITY OF ARTS  
STATE SCIENTIFIC INSTITUTION "INSTITUTE OF MODERNIZATION  
OF THE CONTENT OF EDUCATION"

*February 13-14, 2024*

*International scientific and creative conference  
of scientific project*

## **MODERN WORD ABOUT ART: SCIENCE AND CRITIQUE**

**Dear colleagues, dear friends!**

We invite you to participate in the International scientific and creative conference of scientific project *“Modern word about art: science and critique”*, which will be held on *February 13-14, 2024*. The form of the conference is remote: in online mode based on the ZOOM platform. Scientists, artists, teachers, students, graduate students and doctoral students are invited to participate in the conference and interactive panel discussions.

**Conference organizers:** Ministry of Education and Science of Ukraine, Ministry of Culture and Information Policy of Ukraine, Kharkiv I.P. Kotlyarevsky National University of Arts.

**Co-organizers:** Joaquin Rodrigo Valencia Higher Conservatory of Music, Tbilisi Vano Saradzhishvili State Conservatory, State Scientific Institution "Institute of Modernization of the Content of Education", Council of Young Scientists of Kharkiv I.P. Kotlyarevsky National University of Arts.

*The purpose* of the conference is the exchange of scientific experience and opinions regarding the latest methods of development of national musical and theatrical art and art education.



### **The main thematic directions of the conference:**

- **Modern discourse about Art;**
- **Hermeneutics, interpretation, criticism as types of artistic reflection;**
- **Formation of executive-pedagogical and historical-theoretical Schools in the context of time;**
- **Jubilee dates, significant events and outstanding figures of Kharkiv I.P. Kotlyarevsky National University of Arts;**
- **Modern art education: transformation processes;**
- **Study of Stage art: history, practical pedagogy, criticism, perspectives;**
- **East-West: Art and Interpretation;**
- **Art-critical narrative in the Media space;**
- **Innovative practices, digital and media technologies in modern art education;**
- **Art and the ways of its understanding in the research of young scientists.**

### **Regulations of reports:**

at the plenary meeting — 15 minutes, at the sectional — 10 minutes (together with the presentation and discussion); working languages of the conference: Ukrainian, English.

### **Terms of participation:**

To participate in the conference, please complete an application (see: conference participant questionnaire) by **February 9, 2024** and send it to the email address of the organizing committee, [hnum.nauka@gmail.com](mailto:hnum.nauka@gmail.com), indicating the name of the participant with an underscore and the word "application" in the subject of the letter:

#### **CONFERENCE PARTICIPANT QUESTIONNAIRE**

Name of the report \_\_\_\_\_

Information about the speaker:

Name \_\_\_\_\_

Name \_\_\_\_\_

Work place \_\_\_\_\_

(full name of institution, department, department; position)

Degree \_\_\_\_\_

Academic status \_\_\_\_\_

Contact phone number \_\_\_\_\_

E-mail \_\_\_\_\_



*The program of the remote scientific conference includes events such as thematic online lectures, master classes and webinars of leading representatives of domestic and foreign art institutions of higher education.*

*The link to the ZOOM platform will be announced additionally.*

*Participation in the conference is **free**.*

*Registration of conference participants will take place when connecting to online meetings. Opening of the plenary session – **February 13, 2024 at 11:00 a.m.** via the link on the ZOOM platform.*

**THE CONFERENCE PROGRAM AND PARTICIPANT CERTIFICATES WILL BE PROVIDED IN ELECTRONIC FORMAT**

***Conference coordinators:***

Marianna CHERNYAVSKA – PhD, Full Professor, Vice-Rector for Research at the Kharkiv I.P. Kotlyarevsky National University of Arts;

Oleg KOPELYUK – PhD, Associate Professor, Vice-Rector for Scientific and Pedagogical Work and International Relations, Chairman of the Council of Young Scientists of Kharkiv I.P. Kotlyarevsky National University of Arts, Deputy;

Yuliya NIKOLAYEVSKA – Doctor of Art, Full Professor, Vice-Rector for Scientific and Pedagogical, Creative work and Innovative development at the Kharkiv I.P. Kotlyarevsky National University of Arts;

Yana PARTOLA – PhD, Associate Professor, Theater Faculty Dean at the Kharkiv I.P. Kotlyarevsky National University of Arts;

Yuliya SHCHUKINA – PhD, Associate Professor, Acting the Head of the Department of the Theater Studies at the Kharkiv I.P. Kotlyarevsky National University of Arts.