

MUSIC AND THEATER HISTORY:
EVENTS, FACTS, COMMENTS

III Cherkashinsky Readings

November 24–25, 2023

KHARKIV–2023

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE

MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE

«ART ALLIANCE CHARITABLE FOUNDATION»

PUBLIC ORGANIZATION « UKRAINIAN MUSICOLOGISTS IN WORLD CULTURE»



**KHARKIV I.P. KOTLYAREVSKY
NATIONAL UNIVERSITY
OF ARTS**

DEPARTMENT OF HISTORY OF UKRAINIAN AND FOREIGN MUSIC

THEATER SCIENCE DEPARTMENT

III CHERCASHINSKY READINGS

PROGRAMME

INTERNATIONAL SCIENTIFIC SYMPOSIUM

**«MUSIC AND THEATER HISTORY:
EVENTS, FACTS, COMMENTS»**

Kharkiv, November 24–25, 2023

AUTHORS OF THE IDEA:

Iryna Drach, Dr. in Art Studies, Professor, Head at the Department of History of Ukrainian and Foreign Music Kharkiv I. P. Kotlyarevsky National University of Arts

Oleksandra Samoilenko, Dr. in Art Studies, Professor, Vice-rector for scientific work Odessa A. V. Nezhdanova National Academy of Music, Head of the Public Organization «Ukrainian Musicologists in world culture »

Yana Partola, PhD in Art Studies, Associate Professor Department of Theater Science, Dean of the Theater Faculty
Kharkiv I. P. Kotlyarevsky National University of Arts

SPEAKERS:

Maryna Cherkashyna-Hubarenko, Dr. in Art Studies, Professor Department of World Music History P. I. Tchaikovsky National Music Academy of Ukraine, Academician at the National Academy of Arts of Ukraine

Kamilė Rupeikaitė Doctor of Humanities (Musicology), Associate Professor Lithuanian Academy of Music and Theater, Department of Musicology (Lithuania)

Oleksandr Klekovkin, Corresponding Member at the National Academy of Arts of Ukraine, Honored Artist of Ukraine, Dr. in Art Studies, Professor Kyiv I.K. Karpenko-Karyi National University of Theater, Cinema and Television

Ewa Bal, PhD, Professor at the Jagiellonian University in the Department of Performance Studies, Head of the Research Laboratory of Knowledge-Creating Practices of Local Cultures

Adilya Mizitova, PhD in Art Studies, Associate Professor, Professor Department of History of Ukrainian and Foreign Music
Kharkiv I. P. Kotlyarevsky National University of Arts

24 November (Friday)

Reference

Join Zoom Meeting

<https://us06web.zoom.us/j/85986272408?pwd=Mm5sSW9uN3NzR0hjeFlJTWRjOTFUZz09>

Meeting ID: 859 8627 2408

Passcode: D99xPx

10.00-12.00

Plenary session

Moderator

Iryna Drach

Dr. in Art Studies, Professor, Head at the Department
of History of Ukrainian and Foreign Music
Kharkiv I. P. Kotlyarevsky National University of Arts

Nataliia Govorukhina, Rector of Kharkiv I. P. Kotlyarevsky National
University of Arts, Honored Art Worker of Ukraine, Professor,
PhD in Art Studies

Marianna Cherniavska, Vice-rector for scientific work
Kharkiv I. P. Kotlyarevsky National University of Arts
Professor Department of Special Piano, PhD in Art Studies

Photo Prelude «Roman Oleksiyovych Cherkashin»

Prepared by the Library and the Theater History Department
Kharkiv I. P. Kotlyarevsky National University of Arts

How history is written

Maryna Cherkashina-Hubarenko

Dr. in Art Studies, Professor Department of World Music History
P. I. Tchaikovsky National Music Academy of Ukraine,
Academician at the National Academy of Arts of Ukraine

«Theater in words»: stylistic features of musical and practical publications by M.R. Cherkashinai-Gubarenko

Olena Dyachkova

PhD in Art Studies, Associate Professor
Department of World Music History
P. I. Tchaikovsky National Music Academy of Ukraine

Theater as a tool of social and socio-cultural changes

Yana Partola

PhD in Art Studies,
Associate Professor Department of Theater Science,
Dean of the Theater Faculty
Kharkiv I. P. Kotlyarevsky National University of Arts

The Attempts of Creating Jewish Opera Studio(s) in the Interwar Kaunas: Goals, Founders, and Activities

Kamilė Rupeikaitė

Doctor of Humanities (Musicology),
Associate Professor Lithuanian Academy of Music and Theater,
Department of Musicology (Lithuania)

Symphony in memory of the Babyn Yar martyrs: revival through fire, water and copper pipes

Olena Roschenko

Dr. in Art Studies, Professor
Department of History of Ukrainian and Foreign Music
Kharkiv I. P. Kotlyarevsky National University of Arts

24 November (Friday)

12.00--15.00

Moderator

Shchukina Yuliia

PhD in Art Studies, Associate Professor,
acting Head at the Department of Theater Science
Kharkiv I. P. Kotlyarevsky National University of Arts

Discourse about the theater: Genesis

Oleksandr Klekovkin

Corresponding Member at the National Academy of Arts of Ukraine,
Honored Artist of Ukraine, Dr. in Art Studies,
Head at the Department of Aesthetics, Modern Art Research
Institute NAA of Ukraine

Works of Ukrainian literature on the contemporary Lithuanian stage

Valerii Panasiuk

Dr. in Art Studies,
Professor, Researcher at Vilnius University (Lithuania)

Anna Babiivna vicissitudes fate

Galyna Botunova

Honored Worker of Culture of Ukraine,
Associate Professor Department of Theater Science,
Kharkiv I. P. Kotlyarevsky National University of Arts

Vadym Meller: an artist's art at the breakage of the avant-garde

Chechyk Valentyna

PhD in Art Studies,
Associate Professor Head at the Department of Art Theory and History
Kharkiv State Academy of Design and Arts

Infinite Horizons of Cognition

Adilya Mizitova

PhD in Art Studies, Associate Professor,
Professor Department of History of Ukrainian and Foreign Music
Kharkiv I.P. Kotlyarevsky University of Arts

«Robert Devil» by Giacomo Meyerbeer: the Parisian contexts of the creation of the opera

Olena Sakalo

PhD in Art Studies, Associate Professor,
Acting Professor Department of History of World Music
P.I. Tchaikovsky National Music Academy of Ukraine

The figure of Herman Zhukovsky in the mirror of the era

Tetiana Prokopovych

Ph.D. in Art Studies, Associate Professor
Department of History and Theory of Music
and Methods of Musical Education
Rivne State Humanities University

«Lacrimosa» and «Military Trio 2022» by Oleksandr Shchetynskyi: the experience of musicological reflection

Hanna Savchenko

PhD in Art Studies, Associate Professor,
Head at the Department of Composition and Instrumentation
Kharkiv I.P. Kotlyarevsky University of Arts

Composition as «kindred work»

Oleksandr Shchetynskyi

Senior Lecturer Department of Composition and Instrumentation
Kharkiv I.P. Kotlyarevsky University of Arts

«Ruins in revers»: music as the impulse of the future

Iryna Drach

Dr. in Art Studies, Professor, Head at the Department
of History of Ukrainian and Foreign Music
Kharkiv I. P. Kotlyarevsky National University of Arts

*Through the Pages of Izumi Shikibu's Diary: «Da gelo a gelo» by
Salvatore Sciarrino*

Polina Kordovska

PhD, Senior Lecturer

Department of the General and Specialized Piano,
Kharkiv I.P. Kotlyarevsky University of Arts

*With Ukraine in the heart: Volodymyr Zubytskyi's anniversary musical
projects*

Hennadii Holiaka

Ph.D. in Art Studies, Associate Professor
Department of Folk Instruments Ukraine,
Kharkiv I.P. Kotlyarevsky University of Arts

«Suprun-rhapsody» by Z. Almashi: a game with performing prejudices

Stanislav Tyagun

student-musicologist Kharkiv I.P. Kotlyarevsky University of Arts

24 November (Friday)

15.00--16.00

Moderator

Yana Partola

PhD in Art Studies, Associate Professor
Department of Theater Science, Dean of the Theater Faculty
Kharkiv I. P. Kotlyarevsky National University of Arts

*Reshaping of the Polish-Ukrainian border. Situational epistemologies
in the theater of recent years*

Open lecture Ewa Bal

PhD, Professor at the Jagiellonian University
Department of Performance Studies,
Head of the Research Laboratory
of Knowledge-Creating Practices of Local Cultures

24 November (Friday)

16.00--18.00

Moderator

Svitlana Anfilova

PhD in Art Studies, Acting Assistant Professor
Department of History of Ukrainian and Foreign Music,
Kharkiv I. P. Kotlyarevsky National University of Arts

*Bayreuth today and Gesamtkunstwerk: adherence, transformation,
synthesis*

Oleksandr Lysychka

Ph.D. student (4th year), Lecturer
Department of History of Ukrainian and Foreign Music,
Kharkiv I. P. Kotlyarevsky National University of Arts,

Hobart Earl's War Diary

Angelina Mamona

Ph.D. student (4th year)

Department of the History of Ukrainian and Foreign Music,
Kharkiv I. P. Kotlyarevsky National University of Arts

***«Camerata» as an informal association of Kharkiv musicians of the
70s and 80s of the 20th century."***

Oleksandr Serdyuk

PhD in Art Studies, Associate Professor

Department of History of Ukrainian and Foreign Music,
Kharkiv I. P. Kotlyarevsky National University of Arts

***Departmental spacing of the Kharkiv music-historical school of the
early 1970s (from the epistolary of P. Shokalskyi)***

Yuriy Sedletskyi

Ph.D. student

Department of the History of Ukrainian and Foreign Music,
Kharkiv I. P. Kotlyarevsky National University of Arts

Archives as centers of national cultural heritage preservation

Inna Dovzhynets

Dr. in Art Studies, Professor

Department of General and Specialized Piano,
Kharkiv I. P. Kotlyarevsky National University of Arts

***Experience of researching the archive of the conductor Yury
Aranovich in Switzerland***

Hryhoriy Hanzburg

PhD in Art Studies, Lecturer-Methodologist,
Kharkiv B.M. Lyatoshynskyi Music College
(Ukraine – Switzerland)

Musicological word in television field: from the history of music editing at Kharkiv Regional Television and Radio Company

Svitlana Anfilova

PhD in Art Studies, Acting Assistant Professor
Department of History of Ukrainian and Foreign Music,
Kharkiv I. P. Kotlyarevsky National University of Arts

Some comments on the genealogy of Yosyp Myklashevsky

Maryna Derbas

head of the educational laboratory
Department of the History of Ukrainian and Foreign Music,
Kharkiv I. P. Kotlyarevsky National University of Arts

Was I. Slatin the first? («the background history» of music education in Kharkiv as a full-fledged history)

Anna Lypkina

student-musicologist Kharkiv I.P. Kotlyarevsky University of Arts

25 November (Saturday)

Reference

Join Zoom Meeting

<https://us06web.zoom.us/j/85986272408?pwd=Mm5sSW9uN3NzR0hjeFlJTWRjOTFUZz09>

Meeting ID: 859 8627 2408

Passcode: D99xPx

9.30-10.00

Moderator

Yana Partola

PhD in Art Studies, Associate Professor
Department of Theater Science, Dean of the Theater Faculty,
Kharkiv I. P. Kotlyarevsky National University of Arts

*The Tragedy of the Holodomor of 1932-1933 in the Reception of
Ukrainian Theaters of the Times of Independence: Search for Form,
Variation of Content (is dedicated to the 90th anniversary of the
Holodomor-Genocide)*

Iryna Chuzhynova

PhD in Art Studies, Senior Lecturer
Department of Theater Science,
Kharkiv I. P. Kotlyarevsky National University of Arts

10.00-12.00 25 November (Saturday)

*Kharkov Higher Art School: from modernism to transformation
(1921-1962)*

Presentation of the book Lyudmila Sokolyuk

Corresponding Member at the National Academy of Arts of Ukraine,
Dr. in Art Studies, Professor
Department of Art Theory and History
Kharkiv State Academy of Design and Arts

Discipline «Stage speech» in the actor's education process (based on the educational program in the specialty 026 «Theatrical arts (Acting in dramatic theater and cinema)» at Ivan Franko Lviv National University)

Olena BASHA

Associate Professor, People's Artist of Ukraine,
Professor at the Department of Theater Science and Acting Skills,
Lviv Ivan Franko National University

Myroslava TSYHANYK

Ph. D (philology), Associate Professor
Department of Theater Science and Acting Skills,
Acting Dean of the Faculty of Culture and Arts,
Lviv Ivan Franko National University

The Rusabrov-Zolotovytska family in musical and theatrical life of Kharkiv

Yuliia Shchukina

PhD in Art Studies, Associate Professor,
acting Head at the Department of Theater Science,
Kharkiv I. P. Kotlyarevsky National University of Arts

Oratory in the pedagogical practice of Roman Cherkashin

Oleksandr Annichev

Senior Lecturer
Department of Theater Science,
Kharkiv I. P. Kotlyarevsky National University of Arts

The experience of the musical design of the performance «Love Thy Neighbor» by E. Remarque on the stage of the Kharkiv Academic Drama Theater

Yakiv Voskoboinikov

PhD, Lecturer
Department of the Special Piano,
Kharkiv I.P. Kotlyarevsky University of Arts

Theatricalization of the image in the paintings of Vasyl Hanotsky

Natalia Postelga

Methodologist of the HudpromArt Art Center ,
Kharkiv State Academy of Design and Arts

12.00-15.00 25 November (Saturday)

Moderator

Oleksandr Serdyuk

PhD in Art Studies, Associate Professor
Department of History of Ukrainian and Foreign Music,
Kharkiv I. P. Kotlyarevsky National University of Arts

*Honored Artist of Ukraine Oksana Stetsenko: method of structuring
an actress, director, teacher*

Iryna Kobzar

Senior Lecturer

Department of Stage Speech,
Kharkiv I. P. Kotlyarevsky National University of Arts

*Working out social conflicts in playback theater: theoretical and
practical aspects*

Deniza Glezina

student Kharkiv State Academy of Design and Arts

*«The Forest Song» by V. Yermylov is resistance to totalitarianism in
adapted traditional forms or sovietization of the village?*

Yevhen Danylenko

bachelor's student Kharkiv State Academy of Design and Arts

*Chamberization of Italian bel canto style in German art song by
F. Schubert*

Zhanna Nimenska

Senior Lecturer

Department of Stage Speech,

Kharkiv I. P. Kotlyarevsky National University of Arts

Aimi Kobayashi in Performance Dialogue with Chopin's Preludes

Diana Machynska

student Kharkiv I.P. Kotlyarevsky University of Arts

*Problems of the emergence and development of recitative as a special
type of interpretation of prose and poetic texts*

Liudmila Petrenko

Concertmaster Department of Orchestral String Instruments,

Kharkiv I.P. Kotlyarevsky University of Arts

*Translation or original: teacher's reflections on the performance of
foreign songs by student-actors*

Anna Khutorska

PhD in Art Studies, Associate Professor,

Department of Stage Speech,

Kharkiv I.P. Kotlyarevsky National University of Arts

*«L'infantament meravellós de Schahrazada»: in search of foreign
language equivalents of music titles*

Anastasiia Bazdyrieva

bachelor's student Kharkiv I.P. Kotlyarevsky University of Arts

Traditions of Kharkiv art school in the creativity of I. Morgunov and O. Yerofeeva

Karine Yesypenko

Student Kharkiv State Academy of Design and Arts

Polotniuk's «Napivnyk Tserkovny» as a collection of samples of Galician napiv (chant)

Sofiia Dimitriieva

student Kharkiv I. P. Kotlyarevsky National University of Arts

Amateur choirs of higher education institutions in Kharkiv as an integral part of the city choral life

Maksym Sydorov

Teacher Kharkiv State Music Lyceum