

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE  
KHARKIV I.P. KOTLYAREVSKY NATIONAL UNIVERSITY OF ARTS  
SUPERIOR CINSERVATORY OF MUSIC JOAQUIN RODRIGO DE VALENSIA  
STANISLAW MONIUSZKO ACADEMY OF MUSIC IN GDAŃSK  
THE VANO SARAJISHVILI TBILISI STATE CONSERVATOIRE  
COUNCIL OF YOUNG SCIENTISTS OF KHARKIV I.P. KOTLYAREVSKY  
NATIONAL UNIVERSITY OF ARTS  
COUNCIL OF YOUNG SCIENTISTS AT THE KHARKIV REGIONAL  
MILITARY ADMINISTRATION  
STATE SCIENTIFIC INSTITUTION "INSTITUTE OF CONTETEN MODERNIZATION"

***May 20-21, 2023***  
***(to the Day of Science in Ukraine)***

***IV International Scientific Conference***

**«ART AND SCIENCE IN THE MODERN GLOBALIZED SPACE»**

**Dear colleagues, dear friends!**

We invite you to participate in the IV International Scientific and Creative Conference "*Art and Science in the Modern Globalized Space*", which will take place on *May 20-21, 2023*. The form of the conference is remote: online on the basis of the ZOOM platform and Google-Meet.

Young scientists, teachers, undergraduates, graduate students and doctoral students are invited to participate in the conference and interactive panel discussions.

**The organizers of the conference:** Kharkiv I.P. Kotlyarevsky National University of Arts, Council of Young Scientists of Kharkiv I.P. Kotlyarevsky National University of Arts.

**The co-organizers of the conference:** Superior Conservatory of Music Joaquin Rodrigo de Valencia, Stanislaw Moniuszko Academy of Music in Gdańsk, The Vano Sarajishvili Tbilisi State Conservatoire, Council of Young Scientists at the Kharkiv Regional Military Administration.

***The purpose*** of the conference is to exchange scientific experience of researchers, support creative self-realization and development of scientific potential of young scientists of Ukraine and foreign countries. Common professional interests due to current issues of modern artistic and scientific life – in educational, concert-performing and scientific-research aspects – are the key to creating a discussion space for the conference to represent the scientific achievements of the new generation of scientists.

## **The main thematic areas of the conference:**

- Slobozhanshchyna: heredity, traditions, memory;
- Contemporary art as a meeting place of cultures and civilizations;
- Synergy of art and science in the modern world;
- Forms of representation of reality in the theatrical art of the XX-XXI centuries;
- Musical theatre today: pro et contra;
- Questions of history and theory of performing arts;
- Problems of modern musicology in interdisciplinary discourse;
- Dialectics of tradition and innovation in music: current research vectors;
- Significant dates in the history of Ukrainian and foreign musical and theatrical culture;
- Significant dates in the history of Ukrainian and foreign music culture;
- Modern dimensions of musical interpretology;
- Musical composition: historical metamorphoses;
- Classical musical heritage in the dialogue of times and generations;
- Creative personality in the focus of scientific research;
- Theory and practice of modern art therapy.

### **Regulations of reports:**

at the plenary session – 15 minutes, at the section session – 10 minutes (together with the presentation and discussion);

Working languages of the conference: Ukrainian, English.

### **Terms of participation:**

The application for participation in the conference (questionnaire) should be sent by **April 30, 2023** to the e-mail address of the organizing committee

**konference.rmv@meta.ua**, indicating in the subject of the letter the name of the participant with an underscore and the word "application".

The application must be made in accordance with the requirements (Appendix 3).

*The program of the remote scientific conference includes such events as thematic online lectures and webinars of leading representatives of domestic and foreign art institutions of higher education.*

*The links to the ZOOM and Google-Meet platforms will be announced later.*

*Participation in the conference is **free**.*

**Registration of conference participants** will take place while connecting to online meetings. Opening of the plenary session – **May 20, 2023 at 10:30 by the link on the ZOOM platform.**

**THE CONFERENCE PROGRAM AND PARTICIPANT CERTIFICATES WILL BE PROVIDED IN ELECTRONIC FORMAT.**

***The conference coordinators:***

***Chernyavska Marianna*** – Vice-Rector for Research of I.P. Kotlyarevsky KhNUA, Candidate of Art Criticism, Full Professor, Professor of the Department of Special Piano;

***Kopeliuk Oleh*** – Vice-Rector for Scientific and Pedagogical Work and International Relations of I.P. Kotlyarevsky KhNUA, Chairman of the Council of Young Scientists of I.P. Kotlyarevsky KhNUA, Deputy Chairman of the Council of Young Scientists at the Kharkiv Regional Military Administration on Culture and Arts, Candidate of Art Criticism, Full Associate Professor, Associate Professor of the Department of Special Piano;

***Zhaleyko Darya*** – First Deputy Chairman of the Council of Young Scientists of I.P. Kotlyarevsky KhNUA, Candidate of Art Criticism, Associate Professor of the Department of Interpretology and Analysis of Music.

Contact address of the conference: **konference.rmv@meta.ua**