



FIRST DMYTRO KLEBANOV ALL-UKRAINIAN OPEN COMPOSITION COMPETITION

April 30 - May 15, 2022



REGULATIONS OF THE FIRST DMYTRO KLEBANOV ALL-UKRAINIAN OPEN COMPOSITION COMPETITION

1. FOUNDERS

Kharkiv I.P. Kotlyarevsky National University of Arts
Charitable Organization "Charitable Foundation 'Art Alliance' "

ORGANIZERS

Composition and Orchestration Department of Kharkiv I.P. Kotlyarevsky National University of Arts
Supported by the Klebanov family

2. THE PURPOSE OF THE COMPETITION

- 2.1. To encourage and support Ukrainian and foreign composers in the field of modern classical music.
- 2.2. To develop and popularize the national musical tradition among composers.
- 2.3. To promote the best achievements of the Ukrainian composition school together with innovative searches inherent in the world music of the second half of the XX – early XXI century.
- 2.4. To support innovative compositional searches and high professional criteria for modern creativity.
- 2.5. To find talented composers, increase their motivation to work in the field of modern chamber music.





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3. PROCEDURE FOR ORGANIZING THE COMPETITION

- 3.1. The terms and conditions of the 1st Dmytro Klebanov All-Ukrainian Open Composition Competition (hereinafter – the Competition), the jury members and members of the organizing committee are approved by the order of the Rector of the KhIKNUA.
- 3.2. Violation of the terms of the Competition will result in disqualification of the participant.
- 3.3. The organizing committee is created for the period of organizing and holding of the Competition. It includes the chairman of the organizing committee, members of the organizing committee, executive director, secretary of the Competition.
- 3.4. The organizing committee is entitled to:
 - inform mass media about the Competition, disseminate information about the Competition in social networks, on the Internet resources of the KhIKNUA and by other means;
 - provide the Competition with technical equipment;
 - process the materials sent by the participants, ensure the receipt of competitive scores by the members of the jury, count the votes, etc.
 - provide the organization and holding of the concert where all the award-winning works will be performed;
 - provide correspondence and other types of communication with the Competition participants, jury members and other parties involved;
 - perform other organizational activities.
- 3.5. The organizing committee does not disclose information about the winners until the final decision of the jury and does not publish information about the contestants who did not receive awards, but may publish some information on the number of submitted works.
- 3.6. The rules of the Competition, regulations and results of the Competition are posted on the official website of Kharkiv I.P. Kotlyarevsky National University of Arts, on official University's and Competition's Facebook pages, as well as in other information resources.

4. PROGRAM REQUIREMENTS

- 4.1. The subject of the Competition is a **composition for viola solo or viola and piano** lasting from 6 to 15 minutes.
- 4.2. Works that have not been publicly performed, recorded, published or awarded at other composition competitions in Ukraine or abroad are allowed to participate in the competition.
- 4.3. The competition has no thematic, aesthetic, stylistic, genre or technical restrictions.





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5. TERMS AND CONDITIONS OF THE COMPETITION

- 5.1. Composers under the age of 40 (as of April 20, 2022) are invited to participate in the Competition.
- 5.2. The Competition is anonymous. The presence of any information about the author in scores is not allowed. Instead of the name and surname on the cover of the work, the contestant must indicate the motto – an arbitrarily chosen word, phrase or numerical code, by which the winner will be identified after the final decision of the jury. The same page indicates the title and instrumental composition, as well as the approximate duration of the work. All text inscriptions on the cover must be presented in Ukrainian or English, except for specific names that are traditionally used in the original language (e.g. Allegro, Lacrimosa, etc.).
- 5.3. The Contestant may submit more than one work; in this case, each of works must be sent as a separate application under a separate motto in accordance with the submission procedure (paragraph 5.2.), must meet all the requirements of the Competition (paragraph 4.).
- 5.4. The full score of the work is submitted electronically in **pdf** format. If the work has several movements, they all must be combined into one file with continuous page numbering. The work can be written with a score editor or by hand. If a participant submits several works, each of them must be sent as a separate file in a separate application.
- 5.5. In addition to the score file, the following materials must be submitted:
 - application of the participant (Appendix 1) in Ukrainian (for foreign participants in English) in TWO formats: a scanned version of the dully filled in entry form with the signature of the participant and a file in the **odt, rtf, docx** or **doc** format;
 - a scanned copy or high-quality photo of 1 and 2 pages of the passport or other document which indicates the date of birth and citizenship (in **jpg** or **png** format);
 - a short biography, a list of existing works and contact details (address, phone, e-mail) in Ukrainian (for foreign participants in English), containing up to 3000 characters in **odt, rtf, docx** or **doc** format;
 - a good quality photo of the participant (resolution at least 300 dpi, 10x15 cm, **jpg** or **png** format);
 - a scanned copy of the participant's declaration (for foreign participants in English) that the composition has not previously been performed, recorded, published or awarded at other composition competitions in Ukraine and abroad. The declaration can be made in any form and must contain the date, name, initials and signature of the participant.
- 5.6. The score together with the attached materials is sent in the form of an archive to the e-mail address of the Secretary of the Competition (klebanovcompetition@ukr.net) no later than April 20, 2022. It is possible to send the archive via the file sharing service, in this case a download link is sent to the specified e-mail address.



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6. FINANCIAL TERMS

6.1. All participants must pay a charitable contribution in the amount of:

- 400 UAH for Ukrainian participants;
- 35 EUR for foreign participants.
- **The charitable contribution must be paid by April 20, 2022.**
- **Bank details** for payment of organizational fee for Ukrainian participants:

Current account: UA763204780000026009924904274

Name of Beneficiary: Charitable Organization "Charitable Foundation 'Art Alliance' «

EDRPOU code: 44226299

Receiving Bank: JSB "UKRGASBANK"

MFO code: 320478

Details of Payment: charitable contributions

- **Bank details** for payment of organizational fee for foreign participants:

6.2. The charitable contribution is refundable under NO circumstances.

6.3. All expenses associated with the stay during the concert and recording of the works of the winners are borne by the participants or organizations that send them.

Receiving Bank (Банк отримувач)	SWIFT: UGASUAUK JSB Ukrgasbank, Kiev, Ukraine
1. Correspondent Bank (Банк-кореспондент)	UniCredit Bank AG - Munich, Germany Swift: HYVEDEMM - Acc. 69109594
Name of Beneficiary (отримувач коштів)	MYSTETSKYY ALLIANS - Charitable Foundation
Account (№ рахунку отримувача)	IBAN: Acc: UA763204780000026009924904274
Details of Payment (призначення платежу) or	Charitable contributions
2. Correspondent Bank (Банк-кореспондент)	Raiffeisen Bank International AG - Austria Swift: RZBAATWW - Acc. 155073407
Name of Beneficiary (отримувач коштів)	MYSTETSKYY ALLIANS - Charitable Foundation
Account (№ рахунку отримувача)	IBAN: Acc: UA763204780000026009924904274



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7. JURIES

7.1. The Juries of the Competition consider the submitted works exclusively anonymously. The Juries may conduct an online discussion of the submitted works followed by a secret ballot, during which each member of the Jury receives a ballot with a list of admitted works and evaluates them on a 10-point scale. Winners are determined by a simple majority of votes.

7.2. The Jury and the organizing committee include leading musicians of Ukraine. The competition Jury has the right to:

- award not all prizes.
- award one prize to several participants.
- award additional distinctions (e.g. diploma).

8. PRIZES AND AWARDS

8.1. The participants of the Competition receive:

- the title of the Laureate of the Competition, which presupposes concert performance and recording of works by professional musicians.
- the title of the Diploma winner of the Competition.
- a special prize – cash prize from the Klebanov family.

9. ADDITIONAL INFORMATION

9.1. Submission of documents for participation in the Competition is a confirmation of accepting its terms.

9.2. Documents must be marked "1st Dmytro Klebanov All-Ukrainian Open Competition for Composers" and sent to the email:

klebanovcompetition@ukr.net

9.3. Phone:



+380958418598 Malyi Dmytro Mykolaiovych



+380672606932 Kashirtsev Ruslan Hennadiiovych



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ORGANIZING COMMITTEE

of the 1st Dmytro Klebanov All-Ukrainian Open Composition Competition

Nataliya Govorukhina – Chairman of the Organizing Committee, Rector of Kharkiv I.P. Kotlyarevsky National University of Arts, Honored Art Worker of Ukraine, PhD in Art Studies, Professor.

Serhiy Turneev – Deputy Chairman of the Organizing Committee, Honored Artist of Ukraine, Dean of the Performance and Musicology Faculty, Member of the National Union of Composers of Ukraine, Member of the National All-Ukrainian Music Union, Chairman of the Luhansk branch of NUCU, Member of NUCU, Professor at the Composition and Orchestration Department and Music Theory Department of Kharkiv I.P. Kotlyarevsky National University of Arts.

Svitlana Klebanova – Honored Artist of Ukraine, Associate Professor at the Solo Singing and Opera Training Department of Kharkiv I.P. Kotlyarevsky National University of Arts.

Viktor Muzhchyl – Honored Art Worker of Ukraine, PhD in Art Studies, Professor at the Composition and Orchestration Department of Kharkiv I.P. Kotlyarevsky National University of Arts.

Hanna Savchenko – PhD in Art Studies, Professor at the Composition and Orchestration Department of Kharkiv I.P. Kotlyarevsky National University of Arts.

Mariia Borysenko – PhD in Art Studies, Associate Professor at the Music Theory Department of Kharkiv I.P. Kotlyarevsky National University of Arts.

Dmytro Malyi – Director of the Competition, PhD in Art Studies, senior lecturer at the Composition and Orchestration Department and Music Theory Department of Kharkiv I.P. Kotlyarevsky National University of Arts, a member of the Luhansk branch of the NUCU, a member of the Council of Young Scientists, chairman of the Student Scientific Society.

Ruslan Kashirtsev – Secretary of the Competition, lecturer at the Music Theory Department of Kharkiv I.P. Kotlyarevsky National University of Arts.

Ehsan Tavakkol – lecturer at the Composition and Orchestration Department of Kharkiv I.P. Kotlyarevsky National University of Arts.

Kupryyanenko Emma – PhD in Art Studies, Associate Professor at the Chamber Ensemble and String quartet Department of Kharkiv I.P. Kotlyarevsky National University of Arts





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Appendix 1 ENTRY FORM

for participation in the 1st Dmytro Klebanov All-Ukrainian Open Composition Competition

First name and last name of the participant	
Country, city	
Date of birth	
Address, postal code	
Name of composition	
Motto of composition	
Duration of composition	
Contact telephone of the participant or participant's parents/guardian	

I hereby consent to the processing of the personal data that I have provided

Date _____



Signature _____

