

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE



ХАРКІВСЬКИЙ НАЦІОНАЛЬНИЙ
УНІВЕРСИТЕТ МИСТЕЦТВ
ІМЕНІ І. П. КОТЛЯРЕВСЬКОГО

*To 105 years since foundation of
Kharkiv I. P. Kotlyarevsky National University of Arts
and Department of music theory and composition of University*

May 26–27, 2022

International scientifically-creative conference

“BOHATYROV’S SESSIONS: SCHOOL OF THEORY AND PRAXIS”

Information on website of the University: [Bohatyrov's_Sessions](#)

DEAR COLLEAGUES!

We invite scholars and postgraduate students to take part in International scientifically-creative conference “BOHATYROV’S SESSIONS: SCHOOL OF THEORY AND PRAXIS”, devoted to originator of Kharkiv musicological and compositional schools, renowned teacher Semen Semenovych Bohatyrov (1890 – 1960).

Format of the event: online.

Languages of conference: Ukrainian, English.

Time limit: presentation under 15 minutes.

Discussion: under 10 minutes.

Platform for remote connection will be indicated in an invitation.

УНІВЕРСИТЕТ

VECTORS OF WORK

- S.S. Bohatyrov and traditions of Kharkiv theoretically-compositional schools.
- Theoretical musicology in dialogue of research and creativity: history and modernity, schools and figures, methodological problems and modern music education.
 - Concepts of theoretical musicology in modern research.
 - Theory of musical composition in historical dimension: methods, principles, techniques.
 - Historical and theoretical aspects of orchestration in scholarly discourse and conducting.
 - Composer's art and musicological thought: trajectories of interaction.
 - Modern compositional and musicological studies: dialogue of theory and practice.
 - Theoretical musicology in intercultural and interdisciplinary spaces.
 - Composer's word on music, creativity, existence.

All attendees of the conference will receive a certificate of participation and raise of qualification (15 hours).

APPLICATIONS for participation in conference are to be sent in English until May 21st, 2022 to **Organising Committee** via e-mail bogatyrev_conf@ukr.net. The subject of the letter must include the last name of participant.

After the conference its **proceedings** will be published, in a book with ISBN. Submission deadline is June 10th, 2022.

Requirements for publication: text file (up to 12000 characters) in formats *.doc, *.docx, *.rtf; all margins 2 cm, font Times New Roman, 14 size, spacing 1,5. References are to be done according to APA style.

Organizing Committee reserves a right to decline materials that are irrelevant for the topic of the conference or do not meet technical requirements.

COORDINATORS OF THE CONFERENCE:

KASHYRTSEV Ruslan – lecturer at Music theory department of Kharkiv I.P. Kotlyarevsky National University of Arts. Phones: +38 (066) 041-22-82 (WhatsApp); +38 (067) 267-69-32.

Application form
For the conference
“BOHATYROV’S SESSIONS: SCHOOL OF THEORY AND PRAXIS”
May 26–27, 2022

Title of the report _____

Participant information:

First name _____

Last name _____

Place of work or study, title (full name of establishment, department, titles, job)

Phone number _____

E-mail _____

Scientific advisor information:

First name _____

Last name _____

Place of work or study, title (full name of establishment, department, titles, job)

Phone number _____

E-mail _____

Do you intend to publish theses of your report (“Yes” or “No”)

УНІВЕРСИТЕТ

Example of formatting of theses

Ivanchenko Alina Oleksandrivna

Ph. D., Associate professor,

Professor at Music theory department

Kharkiv I.P. Kotlyarevsky National University of Arts

ORCID

e-mail

TITLE

Short abstract (2-3 sentences).

Key words (4-7 words).

Main text.

References:

1. Text.

УНІВЕРСИТЕТ