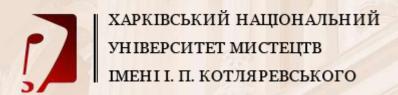
MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE



To 105 years since foundation of Kharkiv I. P. Kotlyarevsky National University of Arts and Department of music theory and composition of University

May 26-27, 2022

International scientifically-creative conference
"BOHATYROV'S SESSIONS: SCHOOL OF THEORY AND PRAXIS"

Information on website of the University: Bohatyrov's_Sessions

DEAR COLLEAGUES!

We invite scholars and postgraduate students to take part in International scientifically-creative conference "BOHATYROV'S SESSIONS: SCHOOL OF THEORY AND PRAXIS", devoted to originator of Kharkiv musicological and compositional schools, renowned teacher Semen Semenovych Bohatyrov (1890 – 1960).

Format of the event: online.

Languages of conference: Ukrainian, English.

Time limit: presentation under 15 minutes.

Discussion: under 10 minutes.

Platform for remote connection will be indicated in an invitation.

VECTORS OF WORK

- S.S. Bohatyrov and traditions of Kharkiv theoretically-compositional schools.
- Theoretical musicology in dialogue of research and creativity: history and modernity, schools and figures, methodological problems and modern music education.
 - Concepts of theoretical musicology in modern research.
- Theory of musical composition in historical dimension: methods, principles, techniques.
- Historical and theoretical aspects of orchestration in scholarly discourse and conducting.
 - Composer's art and musicological thought: trajectories of interaction.
- Modern compositional and musicological studies: dialogue of theory and practice.
 - Theoretical musicology in intercultural and interdisciplinary spaces.
 - Composer's word on music, creativity, existence.

All attendees of the conference will receive a certificate of participation and raise of qualification (15 hours).

APPLICATIONS for participance in conference are to be sent in English until May 21nd, 2022 to **Organising Committee** via e-mail <u>bogatyrev_conf@ukr.net</u>. The subject of the letter must include the last name of participant.

After the conference its **proceedings** will be published, in a book with ISBN. Submission deadline is June 10th, 2022.

Requirements for publication: text file (up to 12000 characters) in formats *.doc, *.docx, *.rtf; all margins 2 cm, font Times New Roman, 14 size, spacing 1,5. References are to be done according to APA style.

Organizing Committee reserves a right to decline materials that are irrelevant for the topic of the conference or do not meet technical requirements.

COORDINATORS OF THE CONFERENCE:

KASHYRTSEV Ruslan – lecturer at Music theory department of Kharkiv I.P. Kotlyarevsky National University of Arts. Phones: +38 (066) 041-22-82 (WhatsApp); +38 (067) 267-69-32.

Application form

For the conference

"BOHATYROV'S SESSIONS: SCHOOL OF THEORY AND PRAXIS" May 26–27, 2022

Title of the report
Participant information:
First name
Last name
Place of work or study, title (full name of establishment, department, titles, job)
Phone number
E-mail
Scientific advisor information:
First name
Last name
Place of work or study, title (full name of establishment, department, titles, job)
Phone number
E-mail
Do you intend to publish theses of your report ("Yes" or "No")

Example of formatting of theses

Ivanchenko Alina Oleksandrivna

e-mail

Ph. D., Associate professor,
Professor at Music theory department
Kharkiv I.P. Kotlyarevsky National University of Arts
ORCID

TITLE

Short abstract (2-3 sentences). Key words (4-7 words). Main text.

References:

1. Text.