THE I INTERNATIONAL COMPETITION OF PIANISTS NAMED AFTER MARIA AND NATALIYA YESCHCHENKO

1–7 December 2021
REGULATIONS OF
THE I INTERNATIONAL COMPETITION OF PIANISTS
NAMED AFTER MARIA AND NATALIYA YESCHENKO
December 1-7, 2021

1. FOUNDERS
1.1 Kharkiv I.P. Kotlyarevsky National University of Arts.
1.2 Charitable Organization “Charitable Foundation “Art Alliance”.
1.3 Charitable Organization “MCF of MARIA YESCHENKO”.

With the support of:
Ministry of Culture and Information Policy of Ukraine
Kharkiv Regional State Administration
Kharkiv City Council

ORGANIZATORS:
The Council of Young Scientists of Kharkiv I.P. Kotlyarevsky National University of Arts.
The Department of Special Piano of Kharkiv I.P. Kotlyarevsky National University of Arts.

2. PURPOSE OF THE COMPETITION
2.1 Preservation and presentation of the traditions of piano performing schools, in particular, popularization of the performing and pedagogical heritage of prominent figures of the Kharkiv piano school of the 20th century the Yeshchenko sisters: Candidate of Art Criticism, Professor Maria Yeshchenko and Professor Nataliya Yeshchenko.
2.2 Identifying young, talented modern pianists, support of gifted pupils and students, improving their professional performance skills.

3. THE CONDUCT OF THE COMPETITION
3.1 The I International Competition of Pianists named after Maria and Nataliya Yeshchenko is held in two formats – offline (live in the Great Hall of KhNUA named after I.P. Kotyarevsky) and online (if chosen by non-resident participants).
3.2 In case of quarantine restrictions due to the spread of coronavirus infection, the competition will be held remotely for all the participants. Information will be additionally communicated to all the participants.
3.3 Within the framework of the I International Competition of Pianists named after Maria and Nataliya Yeshchenko, master classes of famous teachers and performers, and a concert in memory of Maria and Nataliya Yeshchenko will take place.
3.4 The regulations:
— by November 25 inclusive – the applications of the participants shall be accepted;
— by November 30 – processing of the applications by the Organizing Committee of the competition;
— December 1-03 – audition of the participants of the first round;
— December 3 – announcement of the results of the first round;
— December 4-07 – audition of the participants of the second round;
— the results of the competition will be posted no later than December 7, 2021 on the
official website of Kharkiv I.P. Kotlyarevsky National University of Arts, the official web-pages of the University and the Council of Young Scientists on Facebook.

4. AGE CATEGORIES (as of December 1, 2021)
— Group 1 – up to 10 years inclusive
— Group 2 – 11-13 years inclusive
— Group 3 – 14-16 years inclusive
— Group 4 – 17-19 years inclusive
— Group 5 – 20-25 years inclusive

5. CONDITIONS OF THE COMPETITION
5.1 To participate in the competition, it is necessary to submit the following documents to the e-mail of the Organizing Committee of the competition eschenko.piano.competition@gmail.com by November 25, 2021:
— application of the participant (Appendix 1);
— program of performances of both rounds with indication of timing;
— photocopy of the first page of the passport or birth certificate;
— separate links to the programs of the first and second rounds on YouTube (for participants of the online format);
— receipt of payment of the registration fee.

5.2 Requirements for submission of videos by the participants (for the participants in the online format):
— videos from concerts or other competitions are not allowed;
— recording should be performed on a stationary camera in the natural acoustics of the room;
— the instrument, hands and face of the performer must be clearly visible on the recording;
— the program is recorded in one file;
— recording must be performed in high quality, without editing and special effects;
— video materials are posted exclusively on the Youtube platform;
— the video must be signed by the name and surname of the performer, the name of the competition, the year, and the program being performed;
— in case of non-compliance of the video materials with the requirements, the participants are not allowed to take part in competitive auditions.

6. FINANCIAL CONDITIONS
6.1. The Organizing Committee of the competition shall set an introductory charitable contribution:
— 500 hryvnias for the Ukrainian participants;
— EUR 50 for the foreign participants.
The charitable contribution must be paid by November 25, 2021.
Bank requisites for payment of the registration fee for the foreign participants:
Receiving Bank SWIFT: UGASUAUK
JSB Ukrgasbank Kiev Ukraine
1. Correspondent Bank
   UniCredit Bank AG
   Minich, Germany
   Swift: HYVEDEMM
   Acc. 69109594
Name of Beneficiary MYSTETSKYY ALLIANS Charitable Foundation
Account
IBAN: Acc: UA763204780000026009924904274
Details of Payment charitable contributions
2. Correspondent Bank
   Raiffeisen Bank International AG
   Austria
   Swift: RZBAATWW
   Acc. 155073407

   Name of Beneficiary
   MYSTETSKYY ALLIANS Charitable Foundation

   Account
   IBAN: Acc: UA763204780000026009924904274

   Details of Payment
   charitable contributions

6.2 The charitable contribution is non-refundable.
6.3 All costs associated with the stay during the competition are borne by the participants or
the organizations that send them.

7. JURY

7.1 Leading musicians of Ukraine and Europe are invited to work in the Jury. The jury consists
of the chairman, members of the jury and the responsible secretary. The responsible
secretary ensures the organization of the work of the jury, participates in the work of the
jury without the right to vote.

7.2 The competition jury has the right to:
— award not all the places;
— divide the place between the participants;
— award additional laureate prizes (for example, diploma of IV, V degree);
— award diplomas for the best performance of individual compositions;
— distinguish the best teachers.

7.3 The jury, with the consent of all members, has the right to decide to terminate the
performance if the participant exaggerates the regulations.

7.4 The decision of the Competition Jury is final; not subject to discussion, review or appeal.

7.5 In all uncertain situations, the decisive vote is taken by the Chairman of the Jury.

8. AWARDS

8.1 The participants who compete in the offline format receive:
— diploma of the Grand Prix winner, which provides an opportunity to perform with the
symphony orchestra in the Great Hall of KhNUA named after I.P. Kotlyarevsky (or at
other concert venues);
— I, II, III prize – laureate’s diploma and memorable gift;
— diploma winners of the competition receive a Diploma.

All the participants who have not received the title of a laureate or a diploma winner of
the competition receive a Certificate of Participation.

The order of performances of the competition participants in the offline format is determined
by drawing of lots and is maintained until the end of the competition auditions.

8.2 The participants who compete online receive diplomas of laureates (I, II, III degree) and
diploma winners of the competition.

9. PROGRAM REQUIREMENTS

9.1 The competition for age category 1 is held in one round.
9.2 The competition program for age categories 2, 3, 4, and 5 consists of two rounds.
9.3 About 50% of the total number of participants of the first round is allowed to the second
round.

9.4 The participants perform the entire program by heart.
9.5 Program requirements:
   **Age category 1 – up to 10 years inclusive**
   Free program (duration of sound up to 10 minutes).
Age category 2 – 11-13 years

**Round I** (duration of sound up to 10 minutes):
- a polyphonic composition by J.S. Bach;
- an etude of the participant’s choice.

**Round II** (duration of sound up to 10 minutes):
2 variegated compositions with the obligatory inclusion of the composition of the composer of the participating country.

Age category 3 – 14-16 years

**Round I** (duration of sound up to 15 minutes):
- a prelude and fugue from “Well-Tempered Clavier” or main pieces from “French” or “English Suite” by J.S. Bach;
- an etude of the participant’s choice;
- a composition by the composer of the participating country.

**Round II** (duration of sound up to 20 minutes):
- the first part of the classical sonata by J. Haydn, W. Mozart, and L. van Beethoven;
- a composition of the Romantic era;
- a composition of the 20th-21st centuries.

Age category 4 – 17-19 years

**Round I** (duration of sound up to 20 minutes):
- a Baroque composition of the participant’s choice;
- one virtuoso etude to choose (K. Cherry, I. Moshkovsky, M. Clementi, F. Chopin, F. Liszt, K. Debussy, S. Prokofiev, S. Rachmaninoff, O. Scriabin, I. Stravinsky, D. Ligeti, M. Kapustin);
- a composition by the composer of the participating country.

**Round II** (duration of sound up to 25 minutes):
- 1 or 2, 3 (4) parts of the classical sonata by J. Haydn, W. Mozart, M. Clementi, L. van Beethoven;
- a composition of the Romantic era;
- a composition of the 20th-21st century.

Age category 5 – 20-25 years

**Round I** (duration of sound up to 25 minutes):
- a polyphonic composition by J.S. Bach or D. Shostakovich;
- one virtuoso etude to choose (F. Chopin, F. Liszt, K. Debussy, S. Prokofiev, S. Rachmaninoff, O. Scriabin, I. Stravinsky, D. Ligeti, O. Messian, M. Kapustin);
- a composition by the participant’s choice;
- a composition by the composer of the participating country.

**Round II** (duration of sound 30-45 minutes):
- a classical sonata by L. van Beethoven (performed in full);
- a detailed composition of the Romantic era (medium or large form, it is possible to perform individual parts);
- a composition of the 20th-21st century.

**10. ADDITIONAL INFORMATION**

10.1 The submission of the documents for participation in the Competition is a confirmation of the agreement with its terms.

10.2 The Organizing Committee has the exclusive rights to broadcast videos and broadcast competitive auditions.

10.3 For the member of the 5th age group, the Charitable Foundation of Maria Yeshchenko establishes a “Special Prize” for the best performance of L. van Beethoven’s Sonata and F. Chopin’s etudes.

10.4 The documents should be sent to e-mail: eschenko.piano.competition@gmail.com
marked “The I International Competition of Pianists named after Maria and Nataliya Yeshchenko”.

10.5 Contact phone: +38(093)7999099 Ihor Sedyuk

The Organizing Committee of
the I International Competition of Pianists named after
Maria and Nataliya Yeshchenko:

1. Nataliya Govorukhina – Chairman of the Organizing Committee, Rector of Kharkiv I.P. Kotlyarevsky National University of Arts, Professor, PhD in Art Studies, Honoured Art Worker of Ukraine;

2. Iryna Sukhlenko – Deputy Chairman of the Organizing Committee, Vice-Rector on Scientific Work of Kharkiv I.P. Kotlyarevsky National University of Arts, PhD in Art Studies, Associate Professor of the Department of Special Piano of Kharkiv I.P. Kotlyarevsky National University of Arts;

3. Lyusya Mitkevych-Yeshchenko – Director of the Charitable “Music Charitable Foundation of Organization Maria Yeshchenko”;

4. Oleh Kipeliuk – Chairman of the Council of Young Scientists of KhNUA named after I.P. Kotlyarevsky, Deputy Chairman of the Council of Young Scientists at the Kharkiv Regional State Administration on Culture and Arts, PhD in Art Studies, Associate Professor of the Department of Special Piano of Kharkiv I.P. Kotlyarevsky National University of Arts;

5. Anna Sagalova – Honoured Artist of Ukraine, Associate Professor of the Department of Special Piano of Kharkiv I.P. Kotlyarevsky National University of Arts;

6. Ihor Sediuk – Secretary of the Organizing Committee, PhD in Art Studies, Associate Professor of the Department of Special Piano, Member of the Council of Young Scientists of Kharkiv I.P. Kotlyarevsky National University of Arts.
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<thead>
<tr>
<th><strong>APPLICATION for participation in the I International Competition of Pianists named after Maria and Nataliya Yeshchenko</strong></th>
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<tbody>
<tr>
<td><strong>Surname and name of the participant</strong></td>
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<tr>
<td><strong>Age category</strong></td>
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<tr>
<td><strong>Surname, name and patronymic of the teacher (indicate the full degree, position if available)</strong></td>
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<tr>
<td><strong>City</strong></td>
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<td><strong>Date of birth</strong></td>
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<tr>
<td><strong>Home address, zip code (Ukrainian participants should state the number of the department of Nova Poshta)</strong></td>
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<tr>
<td><strong>The educational institution of the participant, its full address (telephone, fax, e-mail)</strong></td>
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<tr>
<td><strong>Competitive program of the participant (indicate the surname and name of the composer in full and exact timing)</strong></td>
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<tr>
<td><strong>Link to watch the contest program on YouTube online (for interested participants)</strong></td>
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<tr>
<td><strong>Contact phone number of the participant or his/her parents</strong></td>
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<tr>
<td><strong>Contact phone number of the participant’s teacher</strong></td>
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