

PIK	БІБЛІОГРАФІЧНИЙ ОПИС	КЛЮЧОВІ СЛОВА	ПОСИЛАННЯ	DOI	WoS / Scopus
2022	Yuliia Nikolaievska, Iryna Paliy, Volodymyr Chernenko, Iryna Tsurkanenko, Kateryna Lozenko, Olga Yurchenko, Serhii Dikariev. Instrumental fantasy in the 20th century: variations on the genre-style genotype. AD ALTA: Journal of Interdisciplinary Research. Special Issue no.: 12/02/XXIX. (Vol. 12, Issue 2, Special issue XXIX.), 2022. P.193–198.	Clarinet, Composer's creativity, Double bass, Genre-style genotype, Improvisation for piano, Interpretation, Instrumental fantasy, Instrumental genres, Transcription as interpretation.	http://www.magnanimitas.cz/ADALTA/120229/papers/A_33.pdf	-	WoS
2022	Tkachenko, T., Yeremenko, O., Kozyr, A., Mishchanchuk, V., Liming, W. Integration Aspect of Training Teachers of Art Disciplines in Pedagogical Universities. Journal of Higher Education Theory and Practice 22(6), 2022. с. 138-147	higher education, technological innovation, online teaching of creative disciplines, STEAM education, innovative thinking	https://articlegateway.com/index.php/JHETP/article/view/5236	DOI: https://doi.org/10.33423/jhetp.v22i6.5236	Scopus
2022	Govorukhina, Nataliya. The Principles of Interpretation of the Poetic Primary Source in Ballads F. Schubert, S. Moniuszhko, H. Wolf on Goethe's Text "KENNST DU DAS LAND". Studia Universitatis Babes-Bolyai Musica. Vol. 67. 2022. P. 103-113.	interaction of textual and musical repetition, transformation of the poetic primary source, musical and poetic text, duplication techniques, repetition system, constant and variant principles	https://www.webofscience.com/wos/woscc/full-record/WOS:000826256900007	DOI 10.24193/subb musica.2022.s piss1.07	WoS
2022	Borysenko, M., Chernyavska, M., Ocheretovska, N. Composers' Dialogues with Beethoven: Modern Stylistic Dimensions of Musical Classics. International Review of the Aesthetics and Sociology of Music 53(1), 2022. с. 37-55	Beethoven; compositional interpretation; modern dialogue; musical classics; secondary genres	https://www.scopus.com/inward/record.uri?eid=2-s2.0-85138032226&partnerID=40&md5=ce5970cea70a25367be7f3dde8826452	-	Scopus
2022	Onishchenko, S., Bohdan, D., Martseniuk, V. History of Ukraine/Historia Ukrainy. Critical Stages 2022(25).	affect; autobiography; choreography; devising; documentary theatre; liveness	https://www.scopus.com/inward/record.uri?eid=2-s2.0-85134835007&partnerID=40&md5=6ab07f3a34634b8bc199aa286ba0fe8a	-	Scopus

2022	Dedusenko Zhanna, Kopeliuk Oleh, Kupriianenko Emma, Sydorenko Olha, Kutluieva, Daria. The innovative way of development of pedagogical sciences: a modern look at the study of current problems. EDUWEB-REVISTA DE TECNOLOGIA DE INFORMACION Y COMUNICACION EN EDUCACION. Vol.16. Issue 2. 2022. P.155-165.	Pedagogical sciences, innovations, methods of teaching and education, humanistic orientation, pedagogical technologies	https://www.webofscience.com/wos/woscc/full-record/WOS:000852832400011	DOI 10.46502/issn.1856-7576/2022.16.02.11	WoS
2022	Ohrimenko, Zorina; Berezan, Valentyna; Molnar, Tetiana; Dovzhynets, Inna; Holiaka, Hennadii. Scientific Innovations and Advanced Technologies in a Multicultural Environment during Distance Learning. INTERNATIONAL JOURNAL OF COMPUTER SCIENCE AND NETWORK SECURITY. Vol. 22. Issue 5. P. 588-594	Innovations, Scientific innovations, Distance education, Distance learning, Educational process	https://www.webofscience.com/wos/woscc/full-record/WOS:000821727200027	DOI 10.22937/IJCS NS.2022.22.5.81	WoS
2022	Zavialova Olha, Stakhevych Oleksandr, Kalashnyk Mariya, Savchenko Hanna, Stakhevych, Halyna. Formation of romantic instrumental performance and violin art of Niccolo Paganini. AMAZONIA INVESTIGA. Vol.11. Issue 50. 2022. P. 180-187.	instrumental art, romanticism, concert-virtuoso culture, violin creativity of N. Paganini, performing technology	https://www.webofscience.com/wos/woscc/full-record/WOS:000770300400019	DOI 10.34069/AI/2022.50.02.18	WoS
2022	Bortniuk Tetiana, Smyrnova Tetiana, Tkachenko Tetiana, Yakymenko Svitlana, Pushkar Larysa, Desiatnyk Kateryna. Methodological Principles of Didactics Ddevelopment in Educational Activity of Higher Eeducation Institutions. INTERNATIONAL JOURNAL OF COMPUTER SCIENCE AND NETWORK SECURITY. Vol.22. Issue 2. 2022. P. 394-398.	Innovative teaching, Higher education, Teaching technology, Information Technology	https://www.webofscience.com/wos/woscc/full-record/WOS:000758495000031	DOI 10.22937/IJCS NS.2022.22.2.50	WoS
2022	Olena Haidamaka, Yuliia Kolisnyk-Humeniuk, Liudmyla Storizhko, Tetiana Marchenko, Iryna Poluboiaryna, Nataliia Bilova. Innovative Teaching Technologies in Postmodern Education: Foreign and Domestic Experience. Vol. 13 No. 1 Sup1 (2022)	Postmodern approach, postmodern tendencies, professionalization of future specialists, the needs of applicants for education, professional competence of a teacher, higher school, educational process	https://www.webofscience.com/wos/woscc/full-record/WOS:000769947800009	DOI: https://doi.org/10.18662/po/13.1Sup1/419	WoS
2022	Sazhienko Oleksandr, Haidamaka Olena, Kozak Oleksandra, Boiko Liudmila, Boichuk Nelia, Solodka Olena. The Role Of New Information Technology Tools In Education. INTERNATIONAL JOURNAL OF COMPUTER SCIENCE AND NETWORK SECURITY. Vol.22. Issue 1. 2022. P. 665-671.	Innovative teaching, Higher education, Teaching technology, Information Technology	https://www.webofscience.com/wos/woscc/full-record/WOS:000760663000012	DOI 10.22937/IJCS NS.2022.22.1.87	WoS

2022	Sytnik Svitlana, Deshko Nataliia, Sukhlenko Iryna, Chernyavska Marianna, Zaika Tetiana, Yelchaninova Tetiana. INTERPERSONAL LEVEL OF MANIFESTATION OF INNOVATIVE QUALITIES OF PERSONALITY. AD ALTA-JOURNAL OF INTERDISCIPLINARY RESEARCH. Vol. 12, Issue. 1. 2022. P.160-162.	Innovative Qualities, Interpersonal Interaction, Personality, Communicative Qualities	https://www.webofscience.com/wos/woscc/full-record/WOS:000797243700028	-	WoS
2022	Serhii Davydov, Mykola Tutchenko, Oleg Zavistovskyi, Maryna Khrolenko, Tetiana Hurkova. Latest Trends in Distance Education. INTERNATIONAL JOURNAL OF COMPUTER SCIENCE AND NETWORK SECURITY. Vol.22. Issue 6. 2022. P. 513-522.	distance education, e-learning, secondary education, higher education, digitalization	https://www.webofscience.com/wos/woscc/full-record/WOS:000827444300015	DOI 10.22937/IJCS NS.2022.22.6. 65	WoS
2022	Haidamaka, Olena; Kolisnyk-Humeniuk, Yuliia; Storizhko, Liudmyla; Marchenko, Tetiana; Poluboiaryna, Iryna; Bilova, Nataliia. Innovative Teaching Technologies in Postmodern Education: Foreign and Domestic Experience. POSTMODERN OPENINGS. Vol. 13, Issue. 1. 2022. P.159-172	postmodern approach, postmodern tendencies, professionalization of flame specialists, the needs of applicants for education, professional competence of a teacherhigher school, educational process	https://www.webofscience.com/wos/woscc/full-record/WOS:000769947800009	DOI 10.18662/po/1 3.1Sup1/419	WoS
2022	Hodovaniuk, Tetiana; Makhometa, Tetiana; Tiahai, Iryna; Sukhlenko, Iryna; Ienina, Iryna; Kuznietsova, Oksana. Theoretical Bases Of Improvement Of Mechanisms Of Management Of The Personnel Of The Enterprise. INTERNATIONAL JOURNAL OF COMPUTER SCIENCE AND NETWORK SECURITY. Vol.22. Issue 5. 2022. P. 681-685.	Strategic management, management, managerial skills, organization's personnel	https://www.webofscience.com/wos/woscc/full-record/WOS:000821727200038	-	WoS
2022	Fabian, Myroslava; Tur, Oksana; Yablonska, Olha; Rumiantseva, Alla; Oliinyk, Halyna; Sukhlenko, Iryna. Theoretical And Methodological Principles Of Distance Learning: Priority Direction Of Education. INTERNATIONAL JOURNAL OF COMPUTER SCIENCE AND NETWORK SECURITY. Vol.22. Issue 6. 2022. P. 251-255.	educational institutions, distance learning, educational processes, distance education	https://www.webofscience.com/wos/woscc/full-record/WOS:000820962300035	DOI 10.22937/IJCS NS.2022.22.6. 35	WoS
2021	Govorukhina, Nataliya; Smyrnova, Tetiana; Polska, Iryna; Sukhlenko, Iryna; Savelieva, Ganna. STYLE AS A TOPICAL CATEGORY OF MODERN MUSICOLOGY AND MUSIC EDUCATION. STUDIA UNIVERSITATIS BABES-BOLYAI MUSICA. Vol. 66.	Style, Category, Art, Musical work, Musicology, Music education, Educational process, Organizational and methodological system	https://www.webofscience.com/wos/woscc/full-record/WOS:000739834800004	DOI 10.24193/subb musica.2021.2 .04	WoS

	Issue 2. 2021. P.49-67.				
2021	Shapovalova, Liudmyla; Chernyavska, Marianna; Govorukhina, Nataliya; Nikolaievskaya, Yuliia. PASTORAL IN INSTRUMENTAL AND VOCAL MUSIC 18-21 CENTURIES: GENRE INVARIANT AND PERFORMANCE. AD ALTA-JOURNAL OF INTERDISCIPLINARY RESEARCH. Vol. 11. Issue 2. Sp. issue 20. 2021. P.136-140.	Flute, Genre invariant, Harpsichord, Instrumental music, Performing interpretation, Programming, Semantics of pastoral in music, Vocals	https://www.webofscience.com/wos/woscc/full-record/WOS:000680051600023	-	WoS
2021	Shapovalova, Liudmyla; Nikolaievskaya, Yuliia, Mykhailova, Nataliia, Romaniuk, Iryna, Khutorska, Anna. VOCAL AND CHOIR PERFORMANCE IN THE MUSIC AND THEATER UNIVERSITY (PSYCHOLOGICAL AND COMMUNICATIVE ASPECTS). AD ALTA-JOURNAL OF INTERDISCIPLINARY RESEARCH. Vol. 11. Issue 2. Sp. issue 20. 2021. P.141-146.	Choral performance, Ensemble singing, Folklore ensemble, Interpretation, Innovative technologies, Musical and theatrical training, Traditional singing, Vocal performance	https://www.webofscience.com/wos/woscc/full-record/WOS:000680051600024	-	WoS
2021	Shapovalova, Liudmyla; Romaniuk, Iryna; Chernyavska, Marianna; Shchelkanova, Svitlana. EARLY (AVANT-GARDE) SYMPHONIES BY VALENTIN SILVESTROV AS A SOUND UNIVERSE. STUDIA UNIVERSITATIS BABES-BOLYAI MUSICA. Vol. 66. Issue 1. 2021. P.329-343.	V. Silvestrov's early symphonies, evolution of style, worldview, Musica Mundana, monodrama	https://www.webofscience.com/wos/woscc/full-record/WOS:000680729600021	DOI 10.24193/subb musica.2021.1 .21	WoS
2021	Kostogryz, Sergii. History of Soviet Cinematography: Regional Aspect, Banned Films and Science Fiction Movies. MEDIA EDUCATION-MEDIAOBRAZOVANIE. Vol.4. 2021. P. 141-146.	film history, USSR, Soviet Union, film studies, film criticism, sociology, science fiction	https://www.webofscience.com/wos/woscc/full-record/WOS:000733710800007	DOI 10.13187/me.2 021.4.645	WoS
2021	Vorontsov, Sergei A. MOBILE DEVICES IN TEACHING INFORMATION TECHNOLOGIES AT INSTITUTIONS OF HIGHER ART EDUCATION. INFORMATION TECHNOLOGIES AND LEARNING TOOLS. Vol. 83. Issue 3. 2021. P.100-112.	mobile devices, mobile applications, mobile trainingin, formation technologies, smartphone, local network	https://www.webofscience.com/wos/woscc/full-record/WOS:000669449000006	DOI 10.33407/itlt.v 83i3.3684	WoS
2021	Drach, Iryna; Cherkashina-Gubarenko, Maryna; Chernyavska, Marianna; Govorukhina, Nataliya; Mykhailova, Olga. Francis Poulenc's Music through Screen Media. EUROPEAN JOURNAL OF MEDIA ART AND PHOTOGRAPHY. Vol. 9. Issue 2. 2021. P.	F. Poulenc's creativity, Film music, Film score, Interpretation, Montage	https://www.webofscience.com/wos/woscc/full-record/WOS:000727079000006	-	WoS

	92-104.				
2021	Serhaniuk, Liubov; Shapovalova, Liudmyla; Shehda, Lidiia; Kazymyryv, Khrystyna; Kolubayev, Oleg. PORTRAITS AND SELF-PORTRAITS OF COMPOSERS AT THE MUSICAL WORK. AD ALTA-JOURNAL OF INTERDISCIPLINARY RESEARCH. Vol.11. Issue 17. 2021. P.111-115	Artist's personality, Composer, Individual style, Musical portrait, Self-portrait	https://www.webofscience.com/wos/woscc/full-record/WOS:000640541900021	-	WoS
2021	Shapoval, Oksana; Kotlyaria, Svitlana; Medvedieva, Alla; Lishafai, Oleksandr; Barabash, Oleh; Oleksyuk, Oksana. Education in Cyberspace: University as Universality. INTERNATIONAL JOURNAL OF COMPUTER SCIENCE AND NETWORK SECURITY. Vol. 21. Issue 11. 2021/ P.333-337	multimedia technologies, communication technologies, education system, educational process	https://www.webofscience.com/wos/woscc/full-record/WOS:000724476700044	DOI 10.22937/IJCSNS.2021.21.11.45	WoS
2021	Diachenko, Iurii; Ovchar, Oleksandr; Dubka, Oleksandr; Pastukhov, Oleksandr; Duve, Khrystyna; Kostiuk, Dmytro. Psychological And Pedagogical Study Of Neurotic Reactions Of Higher Education Students During The Implementation Of The Form Of Control. INTERNATIONAL JOURNAL OF COMPUTER SCIENCE AND NETWORK SECURITY. Vol. 21. Issue 11. 2021. p.151-156	psychophysiological and socio-psychological spheres, individual, education system, educational process	https://www.webofscience.com/wos/woscc/full-record/WOS:000724476700020	DOI 10.22937/IJCSNS.2021.21.11.20	WoS
2021	Lytvyn, Valentyna; Khlystun, Olena; Prykhodkina, Nataliia; Poluboiaryna, Iryna; Bevz, Maryna; Kopeliuk, Oleh. Model Of Formation Of Digital Competence On The Basis Of Pedagogical Proceedings At The Present Stage Of Development Of Digitalization Of Society. INTERNATIONAL JOURNAL OF COMPUTER SCIENCE AND NETWORK SECURITY. Vol. 21. Issue 8. 2021. p.219-223	information technology, communication technologies, education system, educational process. ICT competence	https://www.webofscience.com/wos/woscc/full-record/WOS:000697025200029	DOI10.22937/IJCSNS.2021.21.8.29	WoS
2021	Grebenuk, Natalia, Batovska, Olena, Kyrylenko, Yana, Tesler, Tamara, Hasanov, Rafail. SYNCRETIC TRENDS IN CONTEMPORARY WESTERN EUROPEAN VOCAL AND CHORAL ART: THE CHALLENGE OF TODAY. STUDIA UNIVERSITATIS BABES-BOLYAI MUSICA. Vol. 66. Issue 2. 2021. P. 157-177	Choral art, Harmonisation, Musical Art, Vocal work, Artistic image, Syncretism in music	https://www.webofscience.com/wos/woscc/full-record/WOS:000739834800011	DOI10.24193/subbmusica.2021.2.11	WoS
2021	Hubarieva, Daria; Polisuhenko, Anna; Matviienko,	multimedia technologies, communication	https://www.webofscience.com/wos/woscc/full-record/WOS:000739834800011	DOI	WoS

	Olena; Savenko, Oksana; Hrebnieva, Iryna; Zhaliieiko, Daria. Information And Communication Technologies In The System Of Distance Education. INTERNATIONAL JOURNAL OF COMPUTER SCIENCE AND NETWORK SECURITY. Vol. 21. Issue 11. 2021. P. 287-293	technologies, education systeme, ducational process	nce.com/wos/woscc/full-record/WOS:000724476700038	10.22937/IJCS NS.2021.21.11 .39	
2021	Tkachuk, Stanislav; Poluboiaryna, Iryna; Lapets, Olha; Lebid, Oksana; Fadyeyeva, Kateryna; Udalova, Olena. Technological Aspects of the Use of Modern Intelligent Information Systems in Educational Activities by Teachers. INTERNATIONAL JOURNAL OF COMPUTER SCIENCE AND NETWORK SECURITY. Vil.21. Issue 9. 2021. P. 99-102	information technology communication technologies education system educational process	https://www.webofscience.com/wos/woscc/full-record/WOS:000708805900012	DOI 10.22937/IJCS NS.2021.21.9. 12	WoS
2021	Mishchenko, Oksana; Smyrnova, Tetiana; Tkachenko, Tetiana; Potamoshnieva, Olena; Yuzyk, Olha; Berezhnyi, Yurii. Conditions For Activating The Cognitive Independence Of Higher Education Seekers 0. INTERNATIONAL JOURNAL OF COMPUTER SCIENCE AND NETWORK SECURITY. Vol.21. Issue 10. 2021. P.245-249	cognitive independence, competence, higher education, teaching technology	https://www.webofscience.com/wos/woscc/full-record/WOS:000719577300034	DOI 10.22937/IJCS NS.2021.21.10 .34	WoS
2021	Gaunt, Helena; Duffy, Celia; Coric, Ana; Delgado, Isabel R. Gonzalez; Messas, Linda; Pryimenko, Oleksandr; Sveidahl, Henrik. Musicians as "Makers in Society": A Conceptual Foundation for Contemporary Professional Higher Music Education. FRONTIERS IN PSYCHOLOGY. Vol.10. 2021. P.	musicking, cultural entrepreneurship, professional identity, professionalism, critical reflectioncivic mission, higher music education, artistic citizenship	https://www.webofscience.com/wos/woscc/full-record/WOS:000685478900001	DOI 10.3389/fpsyg. 2021.713648	WoS
2021	Aleksandrova, Oksana; Samoilenko, Olexandra; Osadcha, Svitlana; Grybynenko, Julia; Nosulya, Anatolii. COMPOSER'S PHILOSOPHY: THE INTERDEPENDENCE BETWEEN WORLDVIEW AND WRITING TECHNIQUE. WISDOM. Vol. 20. Issue 4. 2021. P.158-165.	philosophy composers worldview thinking writing technique	https://www.webofscience.com/wos/woscc/full-record/WOS:000736953900015	DOI 10.24234/wisdom.v20i4.534	WoS
2021	Ponomarova, Halyna; Kharkivska, Alla; Petrichenko, Larisa; Shaparenko, Khrystyna; Aleksandrova, Oksana; Beskorsa, Victoria. Distance Education In Ukraine In The Context Of Modern Challenges: An Overview Of Platforms. INTERNATIONAL JOURNAL OF COMPUTER SCIENCE AND NETWORK	distance learning, distance education, higher education, local network communications	https://www.webofscience.com/wos/woscc/full-record/WOS:000667528900007	DOI 10.22937/IJCS NS.2021.21.5. 7	WoS

	SECURITY. Vol.21. Issue 5. 2021. P. 39-42.				
2021	Aleksandrova, Oksana; Krasnoshchek, Kateryna Yurievna. Musical-Poetic Allegories of the Vocal-Instrumental Cycle "The Bestiary or Procession of Orpheus" by Louis Durey and Guillaume Apollinaire. TARIH KULTUR VE SANAT ARASTIRMALARI DERGISI-JOURNAL OF HISTORY CULTURE AND ART RESEARCH. Vol. 9. Issue 4. 2021. P.376-386.	Allegoryvocal-instrumental cycle, intonation dramaturgy, composer's interpretation, modernism, synthesis of arts, Orphism	https://www.webofscience.com/wos/woscc/full-record/WOS:000612885800031	DOI 10.7596/taksad.v9i4.2889	WoS
2021	Roshchenko, Olena H. Oronyms of Monsalvat and Valhalla in Dramaturgy of Wagner's New Myth "Lohengrin".. RUPKATHA JOURNAL ON INTERDISCIPLINARY STUDIES IN HUMANITIES. Vol.13. Issue 1. 2021. P.1-13	romantic docta stilo, transmythology, opera, chronotope-sacra, German-Scandinavian world	https://www.webofscience.com/wos/woscc/full-record/WOS:000649004800041	DOI 10.21659/rupth.v13n1.43	WoS
2021	Voskoboinikova V. V. , Kalko K. O , Kulesha-Liubinets M. M. , Nikolaievskaya Yu. V., Samoiliuk O. V. Rybalko P., Drogovoz S. M. The Effectiveness Of Music Therapy As A Non-Drug Approach To The Correction Of Various Pathological Processes In The Body. // Pharmacology online. 2021.Vol.3. P. 2026-2031	musical thinking, influence of music on consciousness, instrumental performance, methods of music therapy	https://www.scopus.com/inward/record.uri?eid=2-s2.0-85123220587&partnerID=40&md5=725f6082b5264a6076323c9e3763e7ca	-	Scopus
2021	Chernyavska, M., Mengzhe, Z.Preludes and fugues for piano in the polyphonic works of Chinese composers. Rast Müzikoloji Dergisi 9(3 Special Issue). 2021. c. 2943-2960	Chinese piano music; Pentatonic scale; Performance; Polyphony; Prelude and fugue	https://www.scopus.com/inward/record.uri?eid=2-s2.0-85125272249&doi=10.12975%2frastmd.2021931&partnerID=40&md5=b617dcd7fddd6eb85007ae3b9bfc1d7a	DOI10.12975/rastmd.2021931	Scopus
2021	Roshchenko O., Byelik-Zolotaryova N. The Roman catholic liturgy and its role in the composer's missa formation (2021) Anastasis, 8 (1), pp. 39 - 50	Antiphonary; Composer's missa; Mass; Medieval liturgy; Missio; Ordinarium; Supragenre memory	https://www.scopus.com/inward/record.uri?eid=2-s2.0-85120348900&doi=10.35218%2fARMCA.2021.1.02&partnerID=40&md5=da6cd60c32adec2b95524b93eb37a2e1	DOI: 10.35218/ARMCA.2021.1.02	Scopus
2021	Gaunt, Helena; Duffy, Celiab; Coric, Anac; González	artistic citizenship; civic mission; critical	https://www.scopus.com	DOI10.3389/fp	Scopus

	Delgado, Isabel R.d;Messas, Lindae;Pryimenko, Oleksandrf;Sveidahl, Henrikg. Musicians as “Makers in Society”: A Conceptual Foundation for Contemporary Professional Higher Music Education. <i>Frontiers in Psychology</i> , 12, art. no. 713648. 2021.	reflection; cultural entrepreneurship; higher music education; musicking; professional identity; professionalism	m/inward/record.uri?eid=2-s2.0-85113189377&doi=10.3389%2ffpsyg.2021.713648&partnerID=40&mid=9a32159a642694d975c25cd8c6f5061b	syg.2021.713648	
2020	Send mail to Gaunt H.;Duffy, Celiab;Coric, Anac;González Delgado, Isabel R.d;Messas, Lindae;Pryimenko, Oleksandrf;Sveidahl, Henrikg	spirituality, postmodern, postpandemic society, crisis of modernity, environmental problems, globalization	https://www.webofscience.com/wos/woscc/full-record/WOS:000534531000013	DOI 10.18662/po/11.1sup2/145	WoS
2020	Kucherenko, Stanislav; Sediuk, Ihor. Aesthetic Experience and Its Expressions in Music Performance. <i>INTERNATIONAL REVIEW OF THE AESTHETICS AND SOCIOLOGY OF MUSIC</i> . Vol.51. Sssue 1. 2020. P.19-28.	aesthetic experience, music performance, mono- and poly-timbral ensembles, violin and piano, artistry	https://www.webofscience.com/wos/woscc/full-record/WOS:000567595000002	-	WoS
2020	Anfilova, Svetlana; Mykhailova, Olga. Naples As Seen by Musicians: Intus Et Extra Cultura. <i>TARİH KULTUR VE SANAT ARASTIRMALARI DERGİSİ-JOURNAL OF HISTORY CULTURE AND ART RESEARCH</i> . Vol.9 Issue 1. 2020. P. 236-248.	Neapolitan culture, Canzone alla napolitana, Vocal cycle, G. Donizetti, F. Poulenc, Piano suite, Night chronotope	https://www.webofscience.com/wos/woscc/full-record/WOS:000522753600019	DOI 10.7596/taksad.v9i1.2415	WoS
2020	Mizitova, Adilya; Ivanova, Irina. Late Romantic Reflections by Valentin Bibik. <i>TARİH KULTUR VE SANAT ARASTIRMALARI DERGİSİ-JOURNAL OF HISTORY CULTURE AND ART RESEARCH</i> . Vol.9. Issue 4. P. 365-375.	Dramaturgy, thematicism, traditions of late romanticism, Valentin Bibik's symphonic triptych, individual stylistic context	https://www.webofscience.com/wos/woscc/full-record/WOS:000612885800030	DOI 10.7596/taksad.v9i4.2878	WoS
2020	Ivanova, Iryna; Chernyavska, Marianna; Pupina, Olesia. Didactic Potential of Instructive Etude and its Explication in the Process of Professional Development of a Pianist. <i>TARİH KULTUR VE SANAT ARASTIRMALARI DERGİSİ-JOURNAL OF HISTORY CULTURE AND ART RESEARCH</i> . Vol. 3. Issue 9. 2020. P. 257-266.	Didactic potential, instructive etude, pianism, auditory control, performance analysis	https://www.webofscience.com/wos/woscc/full-record/WOS:000579438600024	DOI 10.7596/taksad.v9i3.2742	WoS
2020	Anfilova, Svitlana; Kucherenko, Stanislav; Mizitova, Adilya; Pidporinova, Kateryna; Sediuk, Igor. "The Own-The Borrowed" in Artistic Culture of the 20th-21st Centuries. <i>TARİH KULTUR VE SANAT</i>	"The own-the borrowed", Ludic model, ntertextuality, Dialogue, Transcription, Remix, Carnival tradition	https://www.webofscience.com/wos/woscc/full-record/WOS:00052275	DOI 10.7596/taksad.v9i1.2361	WoS

	ARASTIRMALARI DERGISI-JOURNAL OF HISTORY CULTURE AND ART RESEARCH. Vol. 9. Issue 1. 2020. P. 258-272.		3600021		
2020	Mykhailova, Olga. Piano Triptych "Shadows" by F. Schmitt as a Reflection of the French National Tradition. TARIH KULTUR VE SANAT ARASTIRMALARI DERGISI-JOURNAL OF HISTORY CULTURE AND ART RESEARCH. Vol.9. Issue 3. 2020. P.307-316.	French national tradition, piano cycle by F. Schmitt, epigraph, dedication, descriptiveness, subtext, texture	https://www.webofscience.com/wos/woscc/full-record/WOS:000579438600029	DOI 10.7596/taksad.v9i3.2786	WoS
2020	Verkina, Tatyana; Bondarenko, Maria; Sagalova, Anna; Timofeyeva, Kira. The Performing Art as a Practice of Actual Intoning. TARIH KULTUR VE SANAT ARASTIRMALARI DERGISI-JOURNAL OF HISTORY CULTURE AND ART RESEARCH. Vol.9. Issue 3. 2020. P.17-28.	Piano performance, auditory presentation, performing practice, actual intoning, performing dramaturgy, performing	https://www.webofscience.com/wos/woscc/full-record/WOS:000579438600002	DOI 10.7596/taksad.v9i3.2656	WoS
2020	Batovska, Olena; Grebeniuk, Nataliia; Savelieva, Hanna. Italian Vocal and Choral Music of the Twentieth Century as a Phenomenon of Artistic Traditions. TARIH KULTUR VE SANAT ARASTIRMALARI DERGISI-JOURNAL OF HISTORY CULTURE AND ART RESEARCH. Vol. 9. Issue 4. 2020. P.205-216.	Italian vocal and choral music, artistic traditions, G. Petrassi, stylistic features, phenomenon	https://www.webofscience.com/wos/woscc/full-record/WOS:000612885800017	DOI 10.7596/taksad.v9i4.2865	WoS
2020	Kostogryz, Sergii; Myslavskiy, Volodymyr; Cherkasova, Nataliia. Development of Film Music in Ukraine in the 1920's. TARIH KULTUR VE SANAT ARASTIRMALARI DERGISI-JOURNAL OF HISTORY CULTURE AND ART RESEARCH. Vol. 9. Issue 1. P. 477-483.	Film, Improvisation, Cinema, Composition, Film history, The USSR, VUFKU, Film music	https://www.webofscience.com/wos/woscc/full-record/WOS:000522753600041	DOI 10.7596/taksad.v9i1.2391	WoS
2020	Zavialova O., Kalashnyk M., Savchenko H., Stakhevych H., Smirnova I. From a Work to an «Open» Work: Research Experience. International Journal of Criminology and Sociology. – 2020. – № 9. – P. 2938–2943.	Musical text, creativity, authorship, aleatory music, Net Art	https://doi.org/10.6000/1929-4409.2020.09.358	doi.org/10.6000/1929-4409.2020.09.358	Scopus
2020	Kalashnyk, M., Sukhorukova, L., Savchenko, H., Genkin, A., Smirnova, I. Digital art: Audio-visual component in an animated video production. Asia Life Sciences, 2020, Supp22(2), pp. 215–228	spirituality, postmodern, postpandemic society, crisis of modernity, environmental problems, globalization	-	-	Scopus

2018	Roshchenko, O. G. Reviews Complex of works "Teoretiko-methodological workings out and practical introduction of effective technologies of training and education of professionals in culture and art sphere". NATIONAL ACADEMY OF MANAGERIAL STAFF OF CULTURE AND ARTS HERALD.	продуктивная научная школа, научный язык, проблемный анализ, тема исследования, абстрактное мышление, дар научного предвидения.	https://www.webofscience.com/wos/woscc/full-record/WOS:000435701800071	-	WoS
2017	Malyi, Dmitro. "PERPETUUM MOBILE" BY V. MUZHCHYL AS AN EXAMPLE OF CONCEPTUALISM IN MUSIC AT THE BEGINNING OF XXI CENTURY. NATIONAL ACADEMY OF MANAGERIAL STAFF OF CULTURE AND ARTS HERALD . Vol.4. P. 260-265.	idea, intertext, conception, method, performance, symbol, thinking	https://www.webofscience.com/wos/woscc/full-record/WOS:000467628300052	-	WoS