

**СТАТТІ НАУКОВО-ПЕДАГОГІЧНИХ ПРАЦІВНИКІВ
ХНУМ ІМЕНІ І.П. КОТЛЯРЕВСЬКОГО,
ПРОІНДЕКСОВАНІ WOS ТА SCOPUS**

SCOPUS

№	рік	автори	назва	Ключові слова
1	2020	Zavialova O., Kalashnyk M., Savchenko H., Stakhevych H., Smirnova I.	From a Work to an «Open» Work: Research Experience. <i>International Journal of Criminology and Sociology</i> . – 2020. – № 9. – P. 2938–2943. https://doi.org/10.6000/1929-4409.2020.09.358	Keywords: <i>Musical text, creativity, authorship, aleatory music, Net Art</i>
2	2020	Kalashnyk, M., Sukhorukova, L., Savchenko, H., Genkin, A., Smirnova, I.	Digital art: Audio-visual component in an animated video production. <i>Asia Life Sciences</i> , 2020, Supp22(2), pp. 215–228	Keywords: <i>spirituality, postmodern, postpandemic society, crisis of modernity, environmental problems, globalization</i>
3	2021	Helena Gaunt, Celia Duffy, Ana Coric, Isabel R González Delgado, Linda Messas, Oleksandr Pryimenko, Henrik Sveidahl	Musicians as “Makers in Society”: A Conceptual Foundation for Contemporary Professional Higher Music Education. <i>Frontiers in Psychology</i> . 2021. DOI: https://doi.org/10.3389/fpsyg.2021.713648	Keywords: <i>musicking, cultural entrepreneurship, professional identity, professionalism, critical reflection, civic mission, higher music education, artistic citizenship</i>
4	2021	Serhaniuk L., Shapovalova L., Nikolaievskaya Y., Kopeliuk O.	Genre in the music communication system and the artist's mission. <i>LingCuRe</i> . 2021. Vol. 5 No. S4 https://lingcure.org/index.php/journal/issue/view/14 https://doi.org/10.21744/lingcure.v5nS4.1575	Keywords: <i>Artist's Communication, Genre As A System Of Functions, Genre Semantics, Interpretation Of The Genre, The Chronotope Of Performance</i>
5	2021	Olena Roshchenko	ORONYMS OF MONSALVAT AND VALHALLA IN DRAMATURGY OF WAGNER'S NEW MYTH “LOHENGRIN”. <i>Rupkatha Journal on interdisciplinary Studios in</i>	Keywords: <i>romantic docta stilo, transmythology, opera, chronotope-</i>

			Humanities Open Access. January, 2021, Volume 13, issue 1, P/ 1 – 13 https://rupkatha.com/?s=roshchenko&id=8418 https://doi.org/10.21659/rupkatha.v13n1.43	<i>sacra, German-Scandinavian world.</i>
--	--	--	--	--

WEB OF SCIENCE

№	рік	автори	назва	Ключові слова
1	2020	Aleksandrova O., Salnikova N., Khaltobina O., Gavrysh I., Grygor'yeva V.	The Post-Modern Era Spirituality Crisis: Values of Ideals a Post Pandemic Day. <i>Postmodern Openings</i> . 2020, Volume 11, Issue 1 Supl. 2, pages: 100-114 https://doi.org/10.18662/po/11.1sup2/145	Keywords: <i>spirituality, postmodern, postpandemic society, crisis of modernity, environmental problems, globalization</i>
2	2020	Aleksavdrova O. Krasnoshchek K.	Musical-Poetic Allegories of the Vocal-Instrumental Cycle "The Bestiary or Procession of Orpheus" by Louis Durey and Guillaume Apollinaire. <i>Journal of History Culture and Art Research</i> , Vol. 9, No. 4, 2020, P. 376-386. http://kutaksam.karabuk.edu.tr/index.php/ilkk	Keywords: <i>Allegory, vocal-instrumental cycle, intonation dramaturgy, composer's interpretation, modernism, synthesis of arts, Orphism.</i>
3	2020	Anfilova S, Mykhailova O	Naples As Seen by Musicians: Intus Et Extra Cultura. <i>Journal of History Culture and Art Research</i> 9(1), 2020. P. 236–248. https://doi.org/10.7596/taksad.v9i1.2415	Keywords: <i>Neapolitan culture, Canzone alla napoletana, Vocal cycle, G. Donizetti, F. Poulenc, Piano suite, Night chronotope</i>
4	2019	Anfilova, S., Kucherenko, S., Mizitova, A., Pidporinova, K., & Sediuk, I.	The Own-The Borrowed" in Artistic Culture of the 20th-21st Centuries. <i>Journal of History Culture and Art Research</i> , 2019. 9(1), 258-272. https://doi.org/10.7596/taksad.v9i1.2361	Keywords: <i>The own–the borrowed, Ludic mode, Intertextuality, Dialogue, Transcription, Remix, Carnival tradition</i>
5	2020	Batovska, O., Grebenuik, N., & Savelieva, H.	Italian Vocal and Choral Music of the Twentieth Century as a Phenomenon of Artistic Traditions. <i>Journal of History Culture and Art</i>	Keywords: <i>Italian vocal and choral music, artistic traditions, G.</i>

			<i>Research</i> , 2020. 9(4), 205-216. doi: http://dx.doi.org/10.7596/taksad.v9i4.2865	Petrassi, stylistic features, phenomenon
6	2020	Ivanova, I., Chernyavska, M., & Pupina, O.	Didactic Potential of Instructive Etude and its Explication in the Process of Professional Development of a Pianist. <i>Journal of History Culture and Art Research</i> , 2020. 9(3), 257-266. doi: http://dx.doi.org/10.7596/taksad.v9i3.2742	Keywords: <i>Didactic potential, instructive etude, pianism, auditory control, performance analysis.</i>
7	2021	Kirdan, O. Romanova, V. Prokopov, S. Bilyk, N. Tsisaruk, I.	Applicants for Higher Education in the Conditions of Information Educational Environment. 3. 2021. p.480-488 DOI: https://doi.org/10.24115/S2446-6220202173A1442	Keywords: <i>Needs. Postmodern model. Cognitive activity. Distance learning. Professional development.</i>
8	2021	Lytvyn, V. Khlystun, O. Prykhodkina, N. Poluboiaryna, I. Bevz, M. Kopeliuk, O.	Model Of Formation Of Digital Competence On The Basis Of Pedagogical Proceedings At The Present Stage Of Development Of Digitalization Of Society. <i>International Journal of Computer Science and Network Security</i> . 2021 DOI: https://doi.org/10.22937/IJCSNS.2021.21.8.29	Keywords: <i>information technology, communication technologies, education system, educational process, ICT competence.</i>
9	2020	Mizitova, A., Ivanova, I.	Late Romantic Reflections by Valentin Bibik. <i>Journal of History Culture and Art Research</i> , 2020. 9(4), 365-375. https://doi.org/10.7596/taksad.v9i4.2878	Keywords: <i>Dramaturgy, thematicism, traditions of late romanticism, Valentin Bibik's symphonic triptych, individual stylistic context</i>
10	2020	Mykhailova O.	Piano Triptych "Shadows" by F. Schmitt as a Reflection of the French National Tradition. <i>Journal of History Culture and Art Research</i> , 2020. 9(3), 307-316. doi: http://dx.doi.org/10.7596/taksad.v9i3.2786	Keywords: <i>French national tradition, piano cycle by F. Schmitt, epigraph, dedication, descriptiveness, subtext, texture</i>
11	2018	Roshchenko, O. G.	Reviews Complex of works "Teoretiko-methodological workings out and practical	

			introduction of effective technologies of training and education of professionals in culture and art sphere". <i>National Academy of Managerial Staff of Culture and Arts Herald</i> . 2018. Вип.: 2. Р.: 3 37-342. http://journal.uran.ua/visnyknakkkim	
12	2016	Рощенко О.Г.	Методологічні основи продуктивної наукової школи І. А. Котляревського . <i>Вісн. Нац.акад.кер.кадрів культури і мистецтв</i> . Київ, 2016. № 3. С. 31 – 36. http://journal.uran.ua/visnyknakkkim	Ключевые слова: продуктивная научная школа, научный язык, проблемный анализ, тема исследования, абстрактное мышление, дар научного предвидения.
13	2021	Serhaniuk L., Shapovalova L., Shehda L., Kazymyryv K., Kolubayev O.	Portraits and self-portraits of composers at the musical work. <i>AD ALTA: Journal of Interdisciplinary Research – Magnanimitas</i> . 2021. XVII, 10-11. http://www.magnanimitas.cz/10-02	Keywords: Artist's personality, Composer, Individual style, Musical portrait, Selfportrait
14	2021	Shapovalova L., Nikolaievskaya Y., Mykhailova N., Romaniuk I., Khutorska, A.	Vocal and choir performance in the music and theatre university (psychological and communicative aspects). <i>Ad Alta-Journal of Interdisciplinary Research</i> . 2021. Special issue. 11/02-XX. pp.141-146	Keywords: Choral performance, Ensemble singing, Folklore ensemble, Interpretation, Innovative technologies, Musical and theatrical training, Traditional singing, Vocal performance
15	2021	Shapovalova, L.; Romaniuk, I.; Chernyavska, M.; Shchelkanova, S.	Early (Avant-Garde) Symphonies by Valentin Silvestrov as a Sound Universe. <i>Studia Universitatis Babeş-Bolyai Musica</i> . 2021. Volume: 66 Issue: 1 Pages: 329-343 DOI: 10.24193/subbmusica.2021.1 .21	Keywords: V. Silvestrov's early symphonies; evolution of style; worldview; Musica Mundana; monodrama
16	2021	Shapovalova, L.; Chernyavska, M.;	Pastoral in Instrumental and Vocal Music 18-21 Centuries: Genre	Keywords: Flute; Genre invariant;

		Govorukhina, N.; Nikolaievska, Y.	Invariant and Performance. <i>Ad Alta -Journal of Interdisciplinary Research</i> . 2021. Volume: 11 Issue: 2 Pages: 136-140 Special Issue: 20 http://www.magnanimitas.cz/ADALTA/110220/papers/A_23.pdf	Harpichord; Instrumental music; Performing interpretation; Programming; Semantics of pastoral in music; Vocals
17	2021	Tkachuk, S. Poluboiarina, I. Lapets, O. Lebid, O. Fadyeyeva, K. Udalova, O.	Technological Aspects of the Use of Modern Intelligent Information Systems in Educational Activities by Teachers. <i>International Journal of Computer Science and Network Security</i> . Vol.21. 3. 2021. p. 99-102. DOI: https://doi.org/10.22937/IJCSNS.2021.21.9.12	Keywords: information technology, communication technologies, education systems, education process
18	2020	Verkina, T., Bondarenko, M., Sagalova, A., & Timofeyeva, K.	The Performing Art as a Practice of Actual Intoning. <i>Journal of History Culture and Art Research</i> , 2020. 9(3), 17-28. https://doi.org/10.7596/taksad.v9i3.2656	Keywords: Piano performance, auditory presentation, performing practice, actual intoning, performing dramaturgy, performing style
19	2021	Vorontsov S.	Mobile Devices in Teaching Information Technologies at Institutions of Higher Art Education. <i>Information Technologies and Learning Tools</i> . 2021. Vol. 83. No 3. pp. 100-112. DOI: https://doi.org/10.33407/itlt.v83i3.3684	Keywords: mobile devices, mobile applications, mobile training, information technologies, smartphone, local network
20	2021	Kostogryz S.	History of Soviet Cinematography: Regional Aspect, Banned and Science Fiction Movies. <i>Media Education (Mediaobrazovanie)</i> .2021. 17 (4) pp.647-656 DOI: 10.13187/me.2021.4.647 https://me.cherkasgu.press/en/archive.html	Keywords: Film music, film history, film studies, film criticism, sociology, science fiction.
21	2021	Drach, I., Cherkashina-Gubarenko, M., Chernyavska, M., Govorukhina, N., Mykhailova, O.:	Francis Poulenc's Music through Screen Media. In <i>European Journal of Media, Art and Photography</i> , 2021, Vol. 9, No. 2, pp. 92-105, ISSN 1339-4940.	Keywords: F.Poulenc's creativity, film music, film score
22	2021	Mishchenko, O.	Cognitions for Activating the	Keywords:

		Smyrnova, T. Tkachenko, T. Potamoshnieva, O. Yuzyk, O. Berezhnyi, Y.	Cognitive Independence of Higher Education Seekers. <i>International Journal of Computer Science and Network Security</i> , 2021, Vol. 21, Issue 10, pp. 245-249 https://doi.org/10.22937/IJCSNS.2021.21.10.34	cognitive independence, higher education, competence, teaching technology, systems
23	2017	Malyi Dmitro	"Perpetuum Mobile" by V. Muzhchyl as an Example of Conceptualism in Music at the Beginning of XXI Century. <i>Вісник Національної академії керівних кадрів культури і мистецтв</i> 2017. №4. С. 260-265	Keywords: idea, intertext, conception, method, performance, symbol, thinking
24	2021	Olena Roshchenko, Nataliya Byelik-Zolotaryova	The Roman catholic liturgy and its role in the composer's missa formation. <i>Anastasis</i> , 2021, 8 (1), pp. 39 -50 http://anastasis-review.ro/wp-content/uploads/ARMCA-2021-VIII-1-02_Olena-Roshchenko.pdf	Keywords: medieval liturgy, composer's missa, supragenre memory, ordinarium, antiphony, mass, mission
25	2021	Diachenko, Iurii; Ovchar, Oleksandr; Dubka, Oleksandr; Pastukhov, Oleksandr; Duve, Khrystyna; Kostiuk, Dmytro	Psychological And Pedagogical Study Of Neurotic Reactions Of Higher Education Students During The Implementation Of The Form Of Control International. <i>Journal of Computer Science and Network Security</i> . 2021. pp. 151-156 DOI: 10.22937/IJCSNS.2021.21.11.20	Keywords: psychophysiological and socio-psychological spheres, individual, education system, educational process.
26	2021	Smyrnova, T. A., Bilova, N. K., Lynenko, A. F., Osadchaya, T. V., Levytska, I. M	The axiological approach to the training of students of pedagogical universities. <i>Linguistics and Culture Review</i> , 2021. 5(S4), 171-182 https://doi.org/10.37028/lingcure.v5nS4.1570	Keywords: axiological approach the training of students
27	2021	Govorukhina N., Smyrnova T., Polska I., Sukhlenko I., Savelieva G.	Style as a Topical Category of Modern Musicology and Music Education. <i>Studia Universitatis Babeş-Bolyai Musica</i> . 2021. Issue: 2. P.49-67	Keywords: Style. Category. Art. Musical work. Musicology. Music education. Educational process. Organizational and methodological system.

28	2021	Grebenuk N., Batovska O., Kyrylenko Y., Tesler T., Hasanov R..	Syncretic Trends in Contemporary Western European Vocal and Choral Art: The Challenge of Today. <i>Studia Universitatis Babeş-Bolyai Musica</i> . 2021. Issue: 2. P.157-178	Keywords: Choral art. Harmonisation. Musical Art. Vocal work. Artistic image. Syncretism in music.
----	------	--	--	---