

Review
for the EDUCATIONAL- PROFESSIONAL PROGRAM
"ORCHESTRAL SKILLS"
first (Bachelor) level of higher education
"Bachelor" degree of higher education
(specialty: 025 Music Art)
at Kharkiv I.P. Kotlyarevsky National University of Arts

The Conservatory in Vigo (Spain) has significant educational and creative links with students and academic staff of Kharkiv I.P. Kotlyarevsky National University of Arts. A five-year exchange at the level of higher education students and professors who take master classes and study within the framework of the international mobility program shows significant interest in studying the educational-professional program "Orchestral Skills" for training Bachelors.

The presented educational-professional program, which was implemented at the first level of higher education at Kharkiv I.P. Kotlyarevsky National University of Arts, in my opinion, takes into account the current requirements for training highly professional artists. The program includes creative, educational and scientific components, subjects that develop performance and pedagogical skills, critical thinking and communication skills. At the same time, the program is not burdened with subjects that do not directly affect the training of highly professional artists and teachers in the field of artistic education. Therefore, students of the educational-professional program "Orchestral Skills" have the opportunity to develop their abilities and skills, acquire new knowledge and competences in the field of music art and artistic pedagogy. I consider it no less important that the artistic and pedagogical components, as well as practical and lecture courses, are represented proportionally in the program.

A necessary aspect of the program is acquisition by students of the set of competencies of the first (Bachelor) level of higher education.

In general, it can be stated that the educational-professional program "Orchestral Skills" in the specialty 025 Musical Art at Kharkiv I.P. Kotlyarevsky National University of Arts is interesting, well-organized and aimed at training highly professional and competitive specialists.

PhD Prof. ESTEBAN VALVERDE CORRALES

Director of the Higher Conservatory of Music of Vigo

