## Review

## for the EDUCATIONAL- PROFESSIONAL PROGRAM "CHORAL, OPERA AND SYMPHONY CONDUCTING"

first (Bachelor) level of higher education
''Bachelor'' degree of higher education
(specialty: 025 Music Art)
at Kharkiv I.P. Kotlyarevsky National University of Arts

The educational- professional program, developed and approved at Kharkiv I.P. Kotlyarevsky National University of Arts, is logically structured and contains creative, educational and scientific components.

The reviewed Program is characterized by consistency and comprehensive approach to teaching bachelors majoring in 025 "Music Art". A special feature of the Program is the synthesis of theoretical and practical components, mastering special competencies necessary to tackle problems in practical work of a teacher, choral and orchestra conductor. The varied practices laid in the program contribute to the development of skills required for working with symphonic and choral ensembles.

The general and specific competencies to be acquired as a result of completing the Program correlate well with the competencies and learning outcomes of the Standard of Higher Education in the specialty 025 "Music Art" for the first (Bachelor) degree of higher education.

The educational-professional program for training Bachelors of Music Art is focused on the implementation of creative projects in the field of choral and operasymphonic performance, introduction of creative concepts in the educational process and artistic practice; it can be recommended for use at the Department of Choral, Opera and Symphony Conducting at Kharkiv I.P. Kotlyarevsky National University of Arts.

Head of the Department of Academic Choral Conducting, Artistic Director and Conductor of the Student Choir, Professor of the Vano Sarajishvili Tbilisi State Conservatoire, President of the Georgian Choral Society

L. Chonishvili