

REPERTOIRE

CLARINET

FIRST AGE GROUP (18-25 YEARS)

I ROUND (20-25 MINUTES)

1. W. A. MOZART. QUINTET (2ND MOV.) OR C. M. WEBER QUINTET (2ND MOVEMENT).
2. VIRTUOSO PIECE OF THE ROMANTIC ERA.
3. VIRTUOSO PIECE BY THE COMPOSER OF 20TH CENTURY.
4. A PIECE BY THE COMPOSER OF CONTESTANT'S COUNTRY.

II ROUND (25-30 MINUTES)

1. W. A. MOZART. CONCERTO IN A MAJOR (1ST MOV.).
2. CONCERTO BY COMPOSER OF 19-20TH CENTURY.

SECOND AGE GROUP (26-40 YEARS)

I ROUND (20-25 MINUTES)

1. C. M. WEBER. GRAND DUO CONCERTANTE (2ND AND 3RD MOVEMENT).
2. VIRTUOSO PIECE OF THE ROMANTIC ERA.
3. VIRTUOSO PIECE BY THE COMPOSER OF 20TH CENTURY.
4. A PIECE BY THE COMPOSER OF CONTESTANT'S COUNTRY.

II ROUND (25-30 MINUTES)

1. W. A. MOZART. CONCERTO (1ST MOVEMENT).
2. J. FRANÇAIX. CONCERTO OR C. NIELSEN. CONCERTO.

BASSOON

FIRST AGE GROUP (18-25 YEARS)

I ROUND (15-25 MINUTES)

1. A. VIVALDI. CONCERTO (OF PARTICIPANT'S CHOICE).
2. VIRTUOSO WORK BY COMPOSER OF 19-20TH CENTURY.
3. WORK BY COMPOSER OF PARTICIPANT'S COUNTRY.

II ROUND (20-30 MINUTES)

1. W. A. MOZART. CONCERTO IN B FLAT MAJOR (1ST MOV. WITH CADENZA OR 2ND AND 3RD MOV.).
2. WORK BY COMPOSER OF 19-20TH CENTURY.

SECOND AGE GROUP (26-40 YEARS)

I ROUND (15-25 MINUTES)

1. CONCERTO BY G. ROSSINI, J. N. HUMMEL OR J. PAUER (1ST OR 2ND AND 3RD MOV.).
2. VIRTUOSO WORK BY COMPOSER OF 19-20TH CENTURY.
3. WORK BY COMPOSER OF PARTICIPANT'S COUNTRY.

II ROUND (20-30 MINUTES)

1. W. A. MOZART. CONCERTO IN B FLAT MAJOR (1ST MOV. WITH CADENZA OR 2ND AND 3RD MOV.) OR C. M. WEBER. CONCERTO (1ST OR 2ND AND 3RD MOV.).
2. WORK BY COMPOSER OF 19-20TH CENTURY.

GUITAR

FIRST AGE GROUP (18-25 YEARS)

I ROUND (20-25 MINUTES)

1. TWO MOVEMENTS FROM SUITE OR SONATA OR PARTITA BY J. S. BACH.
2. LARGE WORK BY COMPOSER OF CLASSICAL ERA
3. WORK OR WORKS BY COMPOSER OF CONTESTANT'S COUNTRY.

II ROUND (25-30 MINUTES)

1. LARGE WORK BY COMPOSER OF ROMANTIC ERA.
2. WORK BY COMPOSER OF 20-21ST CENTURY.
3. WORK OR WORKS OF THE PARTICIPANT'S CHOICE.

SECOND AGE GROUP (26-40 YEARS)

I ROUND (20-25 MINUTES)

1. TWO MOVEMENTS FROM SUITE OR SONATA OR PARTITA BY J. S. BACH.
2. LARGE WORK BY COMPOSER OF CLASSICAL ERA
3. WORK OR WORKS BY COMPOSER OF CONTESTANT'S COUNTRY.

II ROUND (25-30 MINUTES)

1. LARGE WORK BY COMPOSER OF ROMANTIC ERA.
2. WORK BY COMPOSER OF 20-21ST CENTURY.
3. WORK OR WORKS OF THE PARTICIPANT'S CHOICE.
4. VIRTUOSO WORK OR ETUDE



KHARKIV ASSEMBLIES

KHARKIV, UKRAINE
1-6 OCTOBER 2019

CLARINET

BASSOON

GUITAR



GENERAL TERMS

The Fourth International Competition of Musical Art «Kharkiv Assemblies» will be held in Kharkiv, Ukraine from October 1 till 6, 2019

The Competition is open to Musicians of all nationalities who were born on or after 1 October, 1979.

CATEGORIES AND AGE GROUPS

The competition will be held in three categories:

«Clarinet»

«Bassoon»

«Guitar»

For all categories the competition will take place in two rounds. Categories of the competition are subdivided into two age groups:

First age group: 18-25 years (competitors born on or after October 1, 1994)

Second age group: 26-40 years (competitors born on or after October 1, 1979)

COMPETITION PROCEDURE

All performances are open to the public.

Competitors in each category and age will draw lots to determine the order of performance; this order will be maintained throughout the Competition.

Competition Laureates and Diploma Holders are obliged to participate in the Finale Concerts without remuneration or reimbursement of expenses. The Organizing Committee reserves the right to record and market Competition performances and Finale Concerts in any format without remuneration to the Competitors.

The Organizing Committee reserves the right to publish pictures of participants as well as pictures taken during the Competition in any media related to the Competition.

APPLICATION PROCEDURE

Applications are to be submitted by August 11, 2019 by e-mail: festival.competitions@gmail.com.

Application form:

- 1) Surname and name of the participants;
- 2) Surname, name and academic title of teacher or creative chief, if any;
- 3) Place of study/work, position;
- 4) Contact telephone number, e-mail address;
- 5) Category;
- 6) Program with the specified duration of each piece;

Application Form must be accompanied by:

- A copy of the passport
- Short biography of the applicant
- Proposed competition repertoire
- Digital photo for publishing purpose (quality no less than 640x480, 0.3 megapixel)

A non-refundable Entrance Fee is 75 EUR for all categories.

The fee must be paid by August 11, 2019

Credit Agricole SA (France)

12, place des Etats-Unis 92127

Montrouge Cedex, France

SWIFT-BIC: AGRIFRPP

Account number: 20586612000

IBAN: FR76 3000 6000 0120 5866 1200 035

JURY EVALUATION

The performances will be evaluated by an international jury consisting of outstanding musicians. Jury decisions are final and may not be challenged or amended.

Jury members shall not rank/vote for competitors who are related to them or who have been studying with them regularly in the 36 months preceding the competition, or have had more than one lesson at master-classes in the 12 months preceding the competition.

The jury is authorized to interrupt the performances exceeding the time limit or in case it fails to meet the professional demands of the competition.

PRIZES AND AWARDS

— **First age group:**

I prize — 1000 euro

II prize — 750 euro

III prize — 500 euro

— **Second age group:**

I prize — 1500 euro

II prize — 1000 euro

III prize — 750 euro

Depending on the results achieved by the contestants and within the limits of the set number of prizes the jury is authorized:

- to withhold prizes;
- to have performers share prizes;
- to award special prizes.

The Organizing Committee will endeavour to arrange opportunities for the best laureates to perform concerts during the 2019-2020 concert season in Ukraine and abroad.

CONTACT US

kharkovassemblies.com (more details)

festivalcompetitions@gmail.com

REPERTOIRE REQUIREMENTS

The order of performance is determined by the participants. In the categories "Clarinet" and "Bassoon" music pieces composed after 1920 can be played with sheet music.