

**Review-response to
EDUCATIONAL AND CREATIVE PROGRAM
of the third (educational and creative) level of higher education
of “Doctor of Arts” degree
(specialty: 025 Musical art)
at Kharkiv I.P. Kotlyarevsky
National University of Arts**

The Higher Conservatory of Music of Vigo (Spain) has creative and educational ties with the Kharkiv I.P. Kotlyarevsky National University of Arts. A five-year exchange at the level of higher education students and teachers who hold master classes is productive. Therefore, it is interesting to study the program for the training of Doctors of art.

The presented educational and creative program, which was recently introduced at the Kharkiv I.P. Kotlyarevsky National University of Arts, in my opinion, takes into account the current requirements for the training of artists. The program contains creative, educational and scientific components, subjects that develop critical thinking and communication skills. At the same time, it is not burdened with subjects that do not directly affect the implementation of the creative project. Thus the applicant has the opportunity to fully immerse themselves in the implementation of their own creative project and its scientific justification. I think it is no less important that sufficient substantive pedagogical component is provided.

A necessary aspect is the acquisition of management skills by applicants for education. The program provides an appropriate course – “Art Management in the socio-cultural sphere”, but based on European experience, I believe that this component of the peer-reviewed program can be presented more extensively.

In general, it can be argued that the educational and creative program of training of Doctors of Art in the specialty 025 Musical Art in the Kharkiv I.P. Kotlyarevsky National University of Arts is interesting, balanced and aimed at training of competitive professionals.

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