

Irini Tsirakidis

+30 6945774666 tsirakidisirini@gmail.com 40 Xenofondos, 18120, Athens, Greece

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**RESPONSE to
EDUCATIONAL AND CREATIVE PROGRAM
of the third (educational and creative) level of higher education
of "Doctor of Arts" degree
(specialty: 025 Musical art)
at Kharkiv I.P. Kotlyarevsky
National University of Arts**

As professor at the Athenaeum conservatory, a vocal teacher, singer and coach, I have had creative and educational connections with the Kharkiv I.P. Kotlyarevsky National University of Arts for several years. In particular, during the master class "Mechanisms of phonation" I had the opportunity to communicate with applicants for higher education at different levels (undergraduates, graduates, internship trainees, doctors of philosophy and doctors of art). Therefore, an interesting experience is to study the program for training of doctors of art.

Analysis of the educational component of presented educational and creative program, introduced at Kharkiv I.P. Kotlyarevsky National University of Arts, allows to state the following.

1. In my opinion, it reflects the counter movement of Ukraine and Europe. Three components of the program (creative, educational and scientific) allow the applicant to systematically learn, develop, improve acquired skills and implement their own creative projects.
2. The research and creative project as the end result of studying should combine all the acquired competencies and, most importantly, should exist as a real artistic product (including concerts, master classes and presentations on the topic), which can be attended by ordinary audience.
3. The possibility of elective disciplines, many of which are also related to creativity (composition, chamber ensemble, conducting, etc.), is important.


Supporting the program as a whole, I would like to further strengthen the group of electives that would be aimed at more specific things in studying process (in particular, **IT IS NECESSARY TO ADD SEVERAL OF YOUR MASTER CLASSES IN EUROPE**).

Among other things, this can be done through master classes with guest coaches from around the world.

In conclusion, I would like to note that the program contributes to the training of artists who will worthily represent Ukraine in the world.

Professor at the Athenaeum conservatory

Sincerely yours,



Irini Tsirakidis

