

Ministry of culture and information policy of Ukraine
Kharkiv I. P. Kotlyarevsky National University of Arts
Charitable Organization "Charitable Foundation "Mystetsky Alliance""
Charitable Organization "MCF of MARIA YESHCHENKO"

The II International Competition of Pianists named after Maria and Nataliya Yeshchenko

(dedicated to the 100th Anniversary of Maria Yeshchenko's birth)



*1-8 December
2023*

REGULATIONS OF THE II INTERNATIONAL COMPETITION OF PIANISTS NAMED AFTER MARIA AND NATALIYA YESHCHENKO

December 1-8, 2023

(dedicated to the 100th Anniversary of Maria Yeshchenko's birth)

1. FOUNDERS

- 1.1. Kharkiv I.P. Kotlyarevsky National University of Arts.
- 1.2. Charitable Organization "Charitable Foundation "Mystetsky Alliance"".
- 1.3. Charitable Organization "MCF of MARIA YESHCENKO".

With the support of:

Ministry of Culture and Information Policy of Ukraine

Kharkiv Regional State Administration

Kharkiv City Council

Kharkiv regional branch of the National All-Ukrainian Music Union

ORGANIZATORS:

The Department of Special Piano of Kharkiv I.P. Kotlyarevsky National University of Arts

The Council of Young Scientists of Kharkiv I.P. Kotlyarevsky National University of Arts

2. PURPOSE OF THE COMPETITION

- 2.1. Preservation and presentation of the traditions of piano performing schools, in particular, popularization of the performing and pedagogical heritage of prominent representatives of the Kharkiv piano school of the 20th century the Yeshchenko sisters: Professor Maria Yeshchenko (PhD in Art Studies), and Professor Nataliya Yeshchenko.

- 2.2. Celebration of a significant date, the anniversary of the outstanding representative of the Kharkiv piano school – 100 years since the birth of Maria Olexandrivna Yeschenko. 2.3. Identifying young, talented modern pianists, support of gifted pupils and students, improving their professional performance skills.

3. COMPETITION PROCEDURE

- 3.1. The II International Competition of Pianists named after Maria and Nataliya Yeshchenko is held *online*.
- 3.2. Within the framework of the II International Competition of Pianists named after Maria and Nataliya Yeshchenko there will be held master classes of famous teachers and performers, piano recitals of the Jury members, and a concert in memory of Maria and Nataliya Yeshchenko.
- 3.3. Competition schedule:
- **by November 20** inclusive – the applications of the participants shall be accepted;
 - by November 30 – processing of the applications by the Organizing Committee of the competition;
 - December 1-3 – first round auditions;
 - December 4 – first round results announcement;
 - December 4-7 – second round auditions;
 - December 8 – second round results announcement Closing Gala Concert of prize-winners;
 - the results of the competition will be posted no later than December 8, 2023 on the official website of Kharkiv I.P. Kotlyarevsky National University of Arts, official Facebook web-pages of the University and the Council of Young Scientists.

4. AGE CATEGORIES (as of December 1, 2023)

- Group 1 – up to 10 years inclusive
- Group 2 – 11-14 years inclusive
- Group 3 – 15-17 years inclusive
- Group 4 – 18-20 years inclusive
- Group 5 – 21-24 years inclusive
- Group 6 – 25 years and over older

5. TERMS AND CONDITIONS OF THE COMPETITION

5.1. To participate in the competition, it is necessary to submit the following documents to the e-mail address of the Organizing Committee of the competition eschenko.piano.competition@gmail.com by November 20, 2023:

- application of the participant (Appendix 1);
- colour photo of the participant in JPEG format, resolution 300 dpi for the competition brochure;
- program of performances in two rounds with indication of timing;
- photocopy of the first page of the passport or birth certificate;
- separate links to the programs of the first and second rounds on YouTube (for online participants);
- Registration fee payment receipt.;
- consent to the processing of personal data (The Participant's Application is a confirmation of consent to the processing of personal data. For underage participants, the application must be signed by their parents).

5.2. Requirements for videos submissions:

- the program is recorded in one file;
- the contestant's performance must be recorded exclusively on an acoustic piano;
- recording should be performed on a stationary camera in the natural acoustics of the room;
- the instrument, hands and face of the performer must be clearly visible on the recording;
- in case of non-compliance of the video materials with the requirements, the participants are not allowed to take part in competitive auditions;
- recording must be performed in high quality, without editing and special effects;
- videos from concerts or other competitions are not allowed;
- video materials are posted exclusively on the YouTube platform;
- the video must be signed with the name and surname of the performer, the name of the competition, the year, and the program being performed.

6. FINANCIAL TERMS

6.1. The Organizing Committee of the competition shall set an entrance charitable contribution:

- 500 UAH for Ukrainian participants;
- 50 EUR (the contribution should be converted into UAH currency) for foreign participants.

The charitable contribution must be paid by November 20, 2023.

Bank details for foreign participants:

| | |
|-----------------------|--|
| Receiving Bank | SWIFT: UGASUAUK JSB Ukrgasbank Kiev Ukraine |
| 1. Correspondent Bank | UniCredit Bank AG Minich, Germany Swift: HYVEDEMM Acc. 69109594 |
| Name of Beneficiary | MYSTETSKYY ALLIANS Charitable Foundation |
| Account | IBAN: Acc: UA763204780000026009924904274 |
| Details of Payment | charitable contributions |
| or | |
| 2. Correspondent Bank | Raiffeisen Bank International AG Austria Swift: RZBAATWW Acc. 155073407 |
| Name of Beneficiary | MYSTETSKYY ALLIANS Charitable Foundation |
| Account | IBAN: Acc: UA763204780000026009924904274 |
| Details of Payment | charitable contributions |

6.2. The charitable contribution is non-refundable.

7. JURIES

- 7.1. Leading musicians of Ukraine and foreign countries are invited to work in the Jury. The Jury consists of the chairman, members of the jury and the responsible secretary. The responsible secretary ensures the organization of the work of the Jury, participates in the work of the Jury without the right to vote.
- 7.2. The Jury of the competition has the right to:
- award not all prizes;
 - award one prize to several participants;
 - award additional laureate prizes (for example, diploma of IV, V degree);
 - award diplomas for the best performance of individual compositions;
 - award the best teachers.
- 7.3. The Jury, with the consent of all members, has the right to decide to terminate the performance if the participant goes beyond time limit.
- 7.4. The decision of the Competition Jury is final; not subject to discussion, review or appeal.
- 7.5. In all uncertain situations, the decisive vote is taken by the Chairman of the Jury.

8. AWARDS

- 8.1. According to the Jury's decision, the contestants receive:
- diploma of the **Grand Prix** winner, which provides an opportunity to perform with the symphony orchestra in the Great Hall of KhNUA named after I.P. Kotlyarevsky (or at other concert venues);
 - **I, II, III (IV, V) prize** – laureate's diploma and memorable gift;
 - **diploma winners** of the competition receive a Diploma.
- All the participants who have not received the title of a laureate or a diploma winner of the competition receive a Certificate of Participation of Round 1 or Round 2.
- 8.2. The Council of Young Scientists of the KhNUA may establish special prizes for the winners of the I, II and III prizes of the competition.
- 8.3. For the winners of the first prize in each age group, the Charitable Foundation of Maria Yeshchenko may establish special prizes.

8.4. For the participants of the 5th age group, the Charitable Organization "Charitable Foundation of Maria Yeshchenko" establishes a "Special Prize" for the best performance of L. van Beethoven's Sonata and F. Chopin's Etudes.

9. PROGRAM REQUIREMENTS

- 9.1. The competition for age category 1 is held in one round.
- 9.2. The competition program for age categories 2, 3, 4, and 5 consists of two rounds.
- 9.3. About 50% of the total number of participants of the first round is allowed to the second round.
- 9.4. The participants perform the entire program by heart.
- 9.5. Program requirements:

Age category 1 – up to 10 years inclusive

Free program with the compulsory performance of a composition written by a composer of the participating country or work of the 20-21st century (up to 10 min).

Age category 2 – 11-14 years

Round I (up to 10 min):

- a) a polyphonic composition by J.S. Bach;
- b) an etude of the participant's choice.

Round II (up to 10 min):

2 compositions different in character with the compulsory performance of a composition written by a composer of the participating country or work of the 20-21st century.

Age category 3 – 15-17 years

Round I (up to 15 min):

- a) a prelude and fugue from "Well-Tempered Clavier" by J.S. Bach or a harpsichord suite by Baroque composers;
- b) an etude of the participant's choice;
- c) a composition written by the composer of the participating country or work of the 20-21st century.

Round II (up to 20 min):

- a) the first part of the classical sonata by J. Haydn, W. Mozart, and L. van Beethoven;
- b) a composition of the Romantic era;
- c) a composition of the 20th -21st centuries.

Age category 4 – 18-20 years

Round I (up to 20 min):

- a) a Baroque composition(s) of the participant's choice;
- b) one virtuoso etude to choose;
- c) a composition written by the composer of the participating country or work of the 20-21st century.

Round II (up to 25 min):

- a) 1 or 2, 3 (4) movements of the classical sonata by J. Haydn, W. Mozart, L. van Beethoven;
- b) a composition of the Romantic era;
- c) a composition of the 20th-21st century.

Age category 5 – 21-24 years

Round I (up to 25 min):

- a) a polyphonic composition by J.S. Bach;
- b) one virtuoso etude to choose
- c) a composition of the participant's choice;
- d) a composition written by the composer of the participating country or work of the 20-21st century.

Round II (up to 30-45 min):

- a) a classical sonata by composers of the classical era (performed in full);
- b) a long form composition of the Romantic era (medium or large form, it is possible to perform individual parts);
- c) a composition of the 20th-21st century.

Age category 6 – 25 years and older

Round I (up to 30 min):

- a) a polyphonic composition by J.S. Bach;
- b) one virtuoso etude to choose
- c) a composition of the participant's choice;
- d) a composition written by the composer of the participating country or work of the 20-21st century.

Round II (up to 30-40 min):

Free program of the participant's choice

10. ADDITIONAL INFORMATION

- 10.1. The submission of the documents for participation in the Competition is a confirmation of the agreement with its terms.
- 10.2. The Organizing Committee has the exclusive rights to broadcast videos and competitive auditions.
- 10.3. The documents should be sent to e-mail address: eschenko.piano.competition@gmail.com marked "The II International Competition of Pianists named after Maria and Nataliya Yeshchenko".

The Organizing Committee of
the II International Competition of Pianists named after Maria
and Nataliya Yeshchenko

(dedicated to the 100th Anniversary of Maria Yeshchenko's birth):

1. ***Nataliya Govorukhina*** – Chairman of the Organizing Committee, Rector of Kharkiv I. P. Kotlyarevsky National University of Arts, Professor, PhD in Art Studies, Honoured Art Worker of Ukraine;
2. ***Iryna Sukhlenko*** – Deputy Chairman of the Organizing Committee, First Vice-Rector of Kharkiv I. P. Kotlyarevsky National University of Arts, PhD, Professor, Professor of the Special Piano Department of Kharkiv I. P. Kotlyarevsky National University of Arts;
3. ***Lyusya Mitkevych-Yeshchenko*** – Director of the Charitable “Music Charitable Foundation of Maria Yeshchenko”;
4. ***Oleh Kopeliuk*** – Executive Director of the Competition, Vice-Rector for Research and Pedagogical Work and International Relations of KhNUA named after I. P. Kotlyarevsky, Chairman of the Council of Young Scientists, Deputy Chairman of the Council of Young Scientists at the Kharkiv Regional Military Administration on Culture and Arts, PhD, Associate Professor, Associate Professor at the Special Piano Department;
5. ***Ihor Sediuk*** – Secretary of the Organizing Committee, PhD, Associate Professor at the Special Piano Department, Member of the Council of Young Scientists of Kharkiv I. P. Kotlyarevsky National University of Arts;
6. ***Yakiv Voskoboinikov*** is a PhD student at the Department of Music History, a lecturer at the Special Piano Department, and a member of the Council of Young Scientists at I. P. Kotlyarevsky Kharkiv National University of Arts;
7. ***Daria Zhaleiko*** - PhD in Art Studies, Associate Professor at the Department of Interpretology and Music Analysis, First Deputy Chairman of the Council of Young Scientists of Kharkiv I. P. Kotlyarevsky National University of Arts;
8. ***Ruslan Kashyrtsev*** - PhD in Art History, Deputy Chairman of the Council of Young Scientists of Kharkiv I. P. Kotlyarevsky National University of Arts, Deputy Dean of

the Performance and Musicology Faculty, Lecturer at the Department of Composition and Orchestration, Lecturer at the Music Theory Department;

9. *Kateryna Lozenko* - PhD in Art Studies, Senior Lecturer at the Department of Interpretology and Music Analysis of the KhNUA;

10. *Oleksandra Mandych* - Head of the Council of Young Scientists at the Kharkiv Regional Military Administration, Doctor of Economics, Professor at Kharkiv Biotechnology University;

11. *Yurii Diachenko*, Chairman of the Board of the Charitable Organization “Charitable Foundation “Mystetsky Alliance””, PhD in Art Studies, Associate Professor, Deputy Dean of the Orchestra Faculty at Kharkiv I. P. Kotlyarevsky National University of Arts, Associate Professor at the Department of Folk Instruments of Ukraine.

APPLICATION
for participation in
the II International Competition of Pianists named after Maria
and Nataliya Yeshchenko
(dedicated to the 100th Anniversary of Maria Yeshchenko's birth)

| | |
|---|---|
| Last name and first name of the participant | |
| Age category | |
| Date of birth | |
| Last name, first name and patronymic of the teacher (indicate the full degree, position if available) | |
| City | |
| The educational institution of the participant, its full address (telephone, fax, e-mail) | |
| *Link to the contest program video on YouTube (for interested participants) | Round I: Round II: |
| Competition program of the participant (indicate the last name and first name of the composer in full and the exact timing) | Round I: 1. 2. 3. Round II: 1. 2. 3. |
| Contact phone number of the participant or his/her parents | |
| Contact phone number of the participant's teacher | |

By signing, I consent to the processing of my personal data by the organizing committee of the competition within the framework of the current legislation.

Date _____

Signature _____